

FREE

ORCHESIS A BLISS-FUL EXPERIENCE • PAGE 8

Vue WEEKLY

GRAB A SHOVEL THEATRE NETWORK GETS DOWN AND DIRTY

Cover Story by
Chauncey Featherstone • Page 12

THE WINTER BLUES COPING WITH SEASONAL AFFECTIVE DISORDER

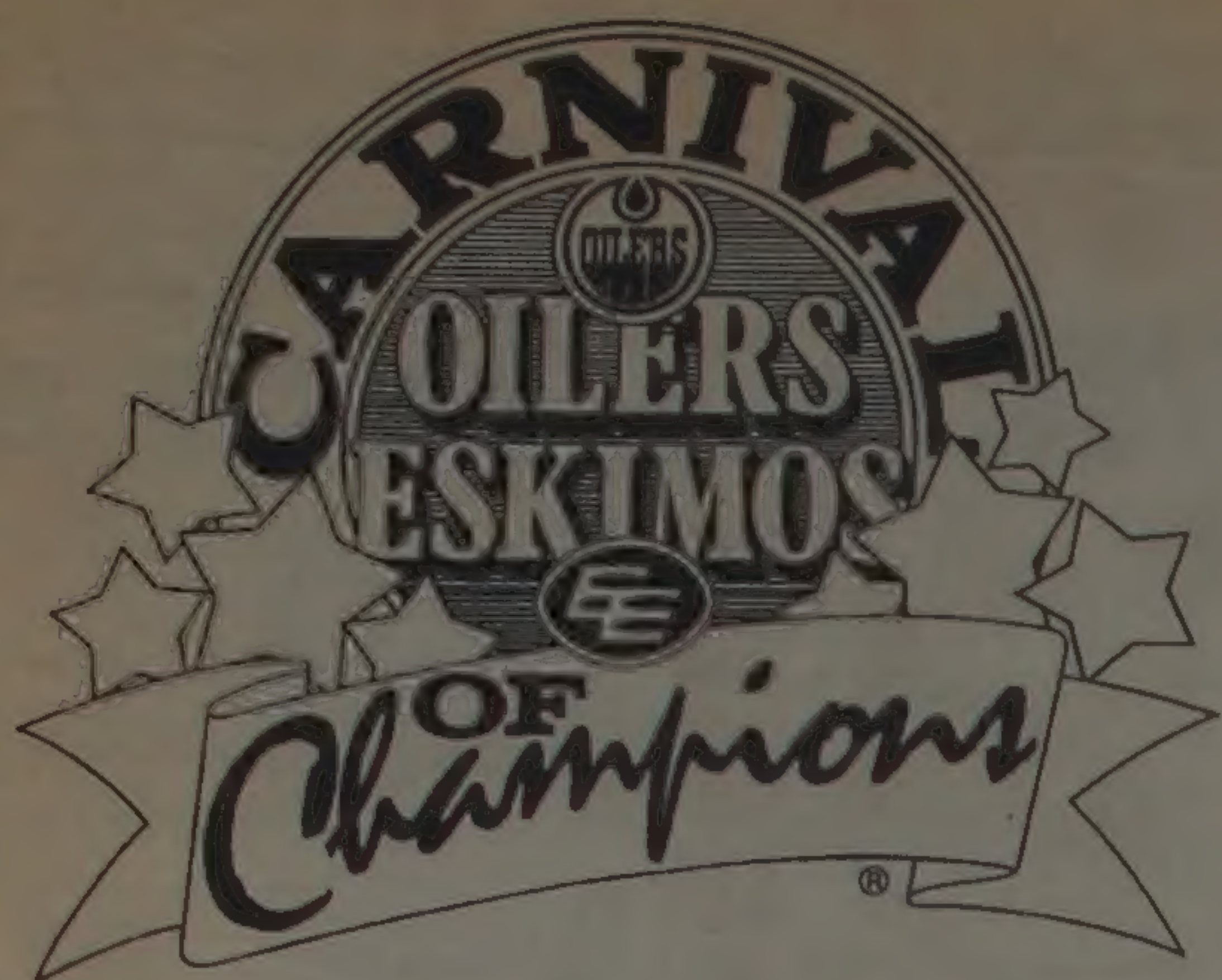
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MIOSG NA STUMPS

TRADITIONALISTS AT HEART

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Ashley Wright — and a friend



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to Kid's Kottage, the Firefighters Burn Treatment Society,
the Boys' & Girls' Clubs of Edmonton and the University of
Alberta Glen Sather Sports Medicine Clinic.**



FINDER

Page 4 • Opinion

Shell Oil's presence in Nigeria is playing havoc with its environment, writes Jonathan Murphy.

Page 7 • Fashion

Local designer Kathleen Todoruk can be forgiven for having a Sally Field complex. All she wants is a little respect in Edmonton's garment market.



Photo: Melinda Sue Gordon

The Barra MacNeils play the Horowitz. Page 10.



Harp on this: Nora Bumanis and Julia Shaw with the Edmonton Symphony Orchestra. Page 6.

Page 12 • Cover

Playwright Ron Chalmers, whose latest project, *Dirt*, starts next week at Theatre Network, is the type of guy who would reinforce Murphy's Law. (Cover photo: Ian Jackson)

Page 14 • Music

Just because the Great Western Orchestra's David Wilkie and Stewart MacDougall wear cowboy hats onstage doesn't mean you should call them country.

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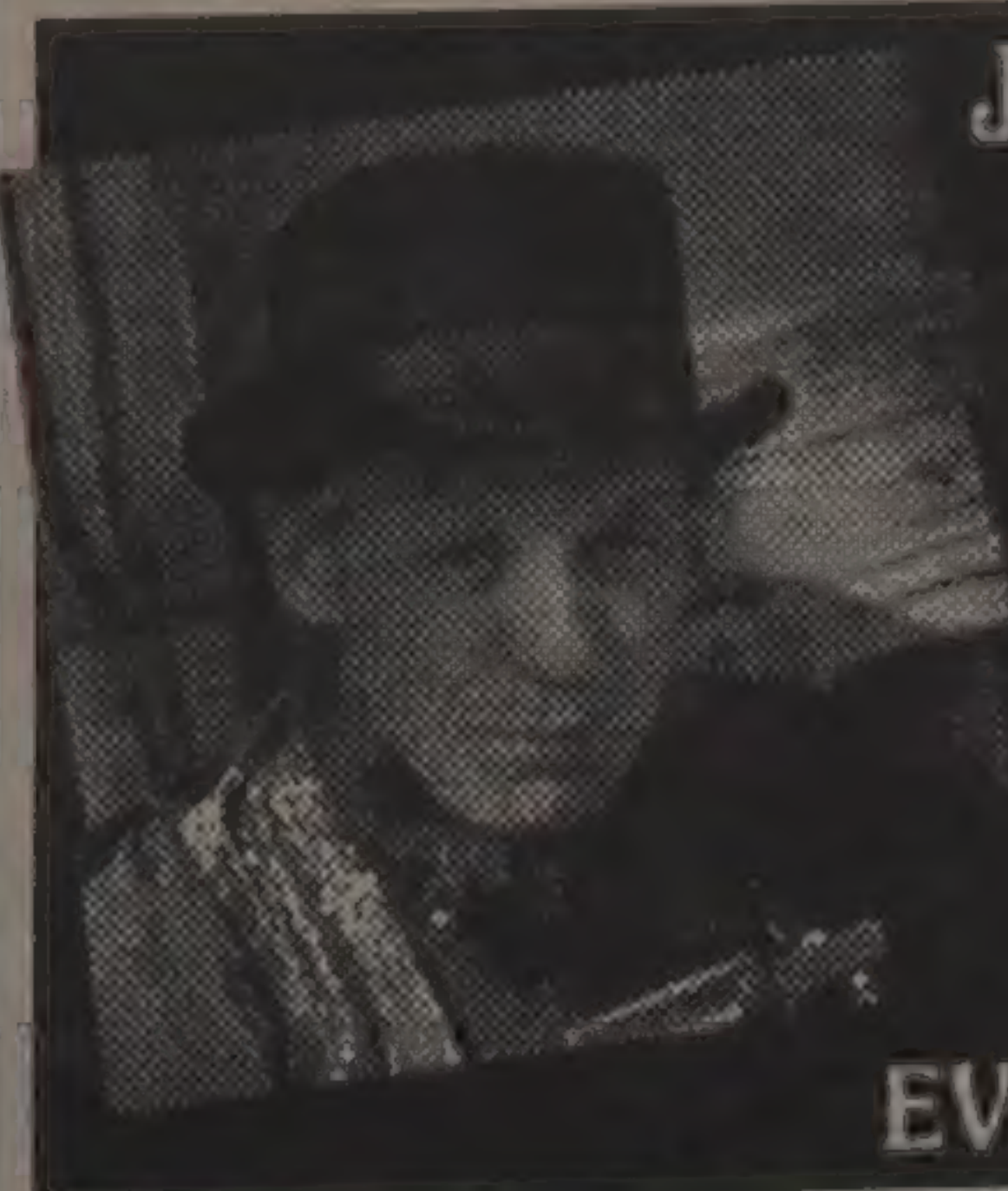
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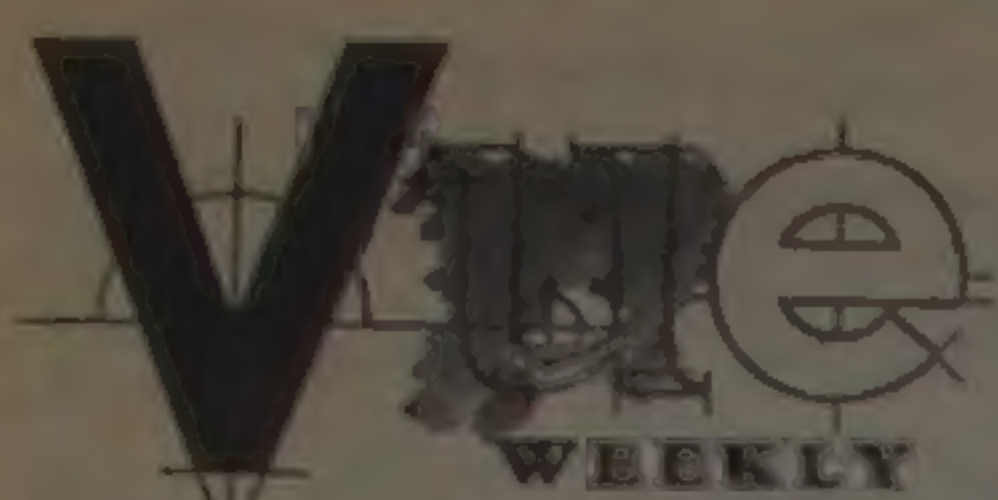
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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world, events beyond anyone's control can torpedo even the best laid plans. So call ahead. It can't hurt. Artists are chatty people by nature, anyway. Letters/artwork/submissions are always welcome by fax, mail, email, or (horror!) hand delivered. Support your local sanitation department. Fumigate the fourth floor of The Downtown.

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The environmental Shell game

Oil corporation benefits from Nigerian regime

BY JONATHAN MURPHY

"Drive through any city or town where there's a Shell station and more than likely the station's flower gardens, cleanliness and neat appearances will catch your eye."

— Shell advertisement

Or alternately, take a Sunday drive through Nigeria's Ogoniland, the densely-populated Niger River delta region which

also happens to be one of the world's largest oil fields, primarily exploited by Shell.

There, you'll see the other side of the friendly yellow Anglo-Dutch giant.

Acres destroyed

In a letter from a group of Ogoni leaders, there are complaints about "large acres of mangrove swamps that have been de-

stroyed by the periodic out-flow of crude oil into our rivers and streams, which have killed off not only mangrove trees, but fishes and crabs, mudskippers, oysters, shell-fishes, etc. on which the livelihood of the poorer people depends." (Ken Saro-Wiwa, *Genocide in Nigeria: The Ogoni Tragedy*)

Since 1958, Shell has taken more than \$30 billion worth of oil out of Ogoniland, much of which

ends up in North America.

Despite the windfall, the company has so ignored environmental concerns that the Swedish Geographical Society recently found "gas flaring from oil production in the area emits some 35 million tonnes of carbon dioxide and 12 million tonnes of methane a year, making it the world's largest single contributor to global warming."

Official statistics admit that every year the delta is polluted by 2.3 billion cubic metres of spilled oil.

Until last year, few had heard of Ogoniland, the pollution of its soils and impoverishment of its people or the growing conflict with Shell and other foreign oil companies.

Then, Nigeria's military government arrested Ogoni poet and political leader Ken Saro-Wiwa and sentenced him to death in a show trial.

Environmental groups like the Sierra Club and Greenpeace linked up with human rights advocates Amnesty International, organizing a massive pressure campaign on the Nigerian regime, western leaders and multi-national corporations operating in the country.

Even the most twisted rulers usually respond to international condemnation and boycott threats.

But on Nov. 10, 1995, the Nigerian generals hanged Saro-Wiwa and eight of his followers.

Gasp of horror

The worldwide gasp of horror prompted previously recalcitrant world leaders to condemn the savagery.

The Commonwealth suspended Nigeria from membership. Nelson Mandela, doubtless embarrassed by his earlier low-key lobbying, unleashed a torrent of abuse on Nigerian leader Sani Abacha and demanded the United States follow South Africa in imposing sanctions.

This month, Nigeria, was kicked out of the continent's top sporting event, the Africa Soccer Cup.

Amid all the condemnation and hand-wringing, one important voice was horribly silent.

Shell not only refused to intervene publicly to stop the murders, but actually tried to blackmail Saro-Wiwa's supporters, offering to speak with the Nigerian government only if the Ogoni campaigners would stop their criticism of the oil industry.

After the hangings, the best protest Shell could manage was a statement that the company "deeply regrets the recent events in Ogoniland... culminating in executions on 10 November which we fear may hinder the process of achieving reconciliation."

A few days later, no doubt still in mourning, the company announced plans to go ahead with a liquefied natural gas plant and pipeline project in the Niger Delta and Ogoniland.

Next time you go to your local Shell station, flower garden and all, take care you don't get splashed when you're filling up. Blood stains.



Neglectful parents

Family pets need responsibility

BY PAM BARRETT

Irresponsible pet owners make me furious, but ironically, thanks to one such reckless so-called person, I am the proud mom of an extraordinarily bright and loving wolfhound.

Last week, the daily newspapers ran stories about a kitten which was attempting to live outdoors in our -25 to -35 degrees.

The poor frostbitten baby was lucky to have survived, but he will lose his ears and tail. The SPCA did a superb job in salvaging this hapless creature.

But where the hell was his mom or dad?

That's the question I kept asking two years ago, when I first met my Benji. He had been rescued from equally bitter circumstances by the SPCA. They estimated his age to be four months at the time.

They also estimated he had been living out of garbage cans for about a month!

In temperatures of -25 to -35! Where the hell were his owners? If they couldn't find him, why didn't they call the pound

or the SPCA to see if he had been rescued, or even for help in finding the pup?

How could any person with anything remotely resembling a conscience let an animal suffer like this? I am horrified by the thought such people share the same species name with the rest of us.

Mad as hell

Well, like they said in the movie, I'm mad as hell and I'm not going to take it anymore. I can't spend my winters running around looking for abandoned animals, but I can sure do something about those so-called humans who take their dogs shopping with them in the summer — only to leave the poor creatures as prisoners in the car, which becomes an oven in no time.

I am going to draft up a message and leave several copies of it in my car.

Then, when I see a pet cooped up in a sweltering hot car in a parking lot, I'm going to put that message on the windshield of each such car.

It will read something like this: "Would you leave a child in a car on a hot day like today? Do you not care that your pet could DIE from the heat and lack of water?"

"If I discover that this pet is still cooped up in this car 30 minutes from now, I am going to report this to the security officer in this store/mall/building. I have already made note of your car make, and model, and your licence plate."

(By the way, the SPCA told me the trick about contacting the security person — or anyone working in the shops. Or, if you like, you can call the SPCA directly if you want to report the offence. If they have to, they'll break the car window to rescue the animal and have the offending so-called human charged.)

Now, I can't resist one more little plug for the SPCA: if you are thinking about acquiring a pet, please "shop" there first. The place is full of wagging tails, long eyes, plentiful purrs and hearts of gold. All those beautiful creatures just want to be adopted by people who will love them — responsibly.

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Manic depression in a deep freeze

BY MARK KOZUB

There is one word to describe Seasonal Affective Disorder: depression. It is a gloom which gestates through the buzz of Christmas holidays only to come to its full, awful bloom around February.

The winter blues, they call it. Such a chilling, soul-numbing despondency happens nearly every winter and victims are many. The effects of SAD can be devastating to some people, even lead them to contemplate suicide.

Explains David Newman, who has suffered through SAD in the past: "SAD is an appropriate name for it, because there's a lot of sadness that goes along with it. The effort you have to put into just doing the routine things is so much that you don't want to do anything extra-curricular."

When asked how deep into the abyss SAD would take him, the first word David Newman could come up with, and almost too quickly, was "suicide. That would peak in January or early February. You just don't want to live."

Cold winters are hard on everyone who can't afford to bask in the heat of a holiday in Mexico, Jamaica or anywhere else in the world that isn't a deep freeze. What makes winter more difficult for some people?

According to Dave Bamford of Positive Changes Counselling Centre, "SAD needs to be treated as part of depression in general, and depression is a multi-faceted disorder. It's always wise to check with a physician and find out whether there are chemical im-

balances and whether medication can give temporary relief."

Bamford, who specializes in individual, couple and family counselling, notes that one of the stumbling blocks SAD-sufferers have is dealing with the stigma of words like "depression" or "medication." With the latter, there comes apprehension: if you're taking prescribed pills, will others think of you as a "wacko" or perhaps some kind of addict?

Fear and perception

Says Bamford, "Medications given for depression are not addictive. There's a fear and perception of getting hooked on something and it's not true."

What is true is that anti-depressants can get someone suffering from SAD back on track chemically. However, Bamford believes it's only the beginning of a true cure. "I think people need to look at what's happening as the result of the winter blues," says Bamford. "Perhaps it's triggering something from their past or even caused by something unresolved in their present life."

He cites problems at work or at home, particularly marital problems or loneliness.

"Things really seem to pile up in the winter or seem worse because of the diminishing sunlight."

What can a victim of SAD do in order to bring a little sunshine to his or her life? Bamford's recommendations are of a practical nature — things anyone can do to avoid even the most minor of winter blahs.

"Morning sunlight appears to have the most positive effect. Go for a walk, face a south window for 15 to 20 minutes in the morning. Use your lunch hours to get out of your workplace to go for a walk or go for a drive."

"It's also important to strengthen your social connections, mainly with people who are warm and supportive and build up your self-esteem," Bamford continues. "Don't just hibernate or withdraw. Exercise is always helpful, too, because it releases endorphins."

If exercising seems a stretch, there are a few seemingly radical treatments a particularly depressed victim of SAD can entertain. Newman has tried a few of them, including suntanning sessions. "Tanning gets you out and that's a good thing," he says. Then, on a cautionary note, Newman adds, "There might be a slight advantage to the light, but you have to wear goggles and the UV lights aren't in the proper spectrum."

Presently, the most accepted and suggested therapy technique

used to treat SAD is light therapy. "It's a high concentration of light that one would be exposed to for a couple of hours while watching TV or reading a book," Newman explains.

"The most conventional way is through what's called a light box. It covers the full spectrum of light, is in direct view of the eyes and does the trick for a lot of people."

Electrical storm

What might also do the trick for those who are SAD, Newman hypothesizes, is finding a good electrical storm. "People always feel better around the time of electrical storms, because of all the negative ions," he says, then explains the point behind this.

"New research has just come on line that works with negative ion generators. During the winter period, the amount of negative ions decreases tremendously. There are favorable results to placing people with SAD by a negative

ion generator. This is still in the exploration phase and it might take years before this technique gets any recognition."

There are a few other, perhaps more practical, suggestions for those afflicted with SAD.

"Go out and find literature on SAD," urges Bamford. One of the books he highlights is *Don't Give Up on the Winter*, written by Celeste Peters and is available at the Edmonton Public Library.

Another road to dealing with SAD is by connecting resources in the community. Those who find themselves unbearably blue every winter should contact the Canadian Mental Health Association or Alberta Health/Community Mental Health Services.

How do you know if you're SAD and not just having a bad day? Newman knows the answer.

"When the winter blues start to influence your normal behavior and your relationship to work and family, it's more than just the blues. That's when you should worry."

Uncooked and bleeding

BOOKS

BY CHAUNCEY
FEATHERSTONE

Tim Campbell rustles up a damn fine clubhouse.

I know. A little over a year ago I was munching on one when he came out from the Next Act's kitchen to renew our former U of A acquaintance.

But now this slight, bearded and bespectacled scholarly type need only wear a hair net when he wants. Campbell's grilling a different menu: a literary one called *Raw Fiction* (Oppidan Publications, Bi-monthly, \$5.50).

This new magazine devotes itself to Tim Campbell's love of the short story — the rush he feels reading the well written sentence.

"I'm looking for very people-based writing," he stated over a beer at his place of part-time employment.

To differentiate between *Raw Fiction* and another locally published mag, *On Spec*, he clarified and elaborated, "Not so much science fiction, it doesn't have to be historical — I prefer the here and now. Metaphysical stuff is cool but you have to apply it to the 'everyday.' If you want to put in some academic and literary twists go right ahead but there

has to be something else than just literary gymnastics."

It's a deliberately loose statement of intent; as long as it's under 3000 words, a particular pigeonhole alone won't prompt Campbell to say "no." But the human element eluding Campbell's ability to define is evident in the lineup he's selected for *Raw Fiction's* first issue.

Marlene Wurfel, Michael O'Neill, Richard Beamish, Leon Jones, Mark Constable and Athena Paradissis made the final cut out of about 60 submissions.

Currently, Campbell is marketing his initial run of 200 copies shop to shop knowing publications like his seem to max out at 2,000. He just has to figure out where the hell his market is physically located in the universe and make sure the shelves stay stocked.

Tim Campbell's next lesson will be in statistical demographics.

LIFE IN
HELL

©1996
BY MATT
GROENING

FORBIDDEN WORDS 1996

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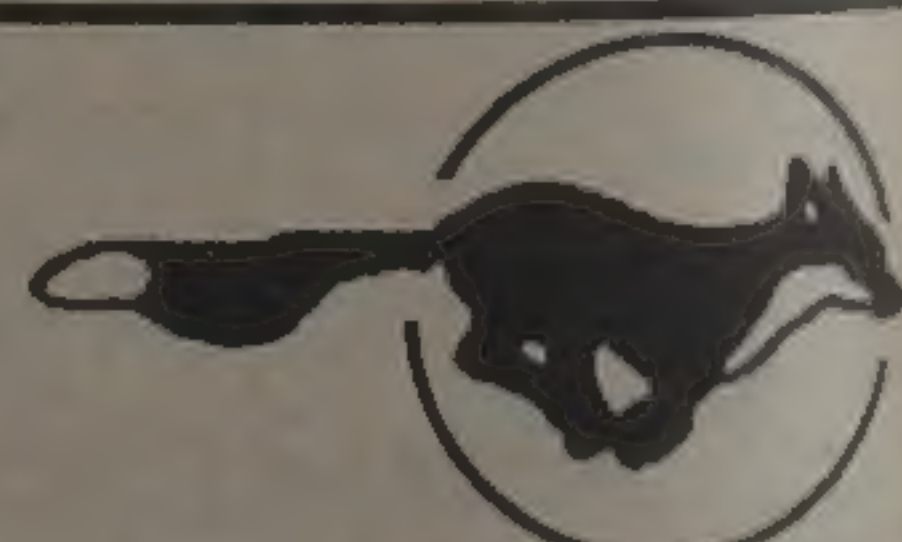
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FASHION
BY RYAN
GREENWOOD

Something about Kathleen Todoruk makes one think of Sally Field at the 1986 Academy Awards.

It's not the sugar-sweet proclamation when Field says "You like me. You really, really like me."

Instead, it's Field's eagerness to be accepted which reminds me of Todoruk's genuinely grateful way of talking about her struggle to be accepted by Edmonton's consumers.

The struggle has paid off. Over the last year, her garments have been finding customers at Maija-Liisa and the Launchpad.

Her creative knack for theatrical design will be gaining international recognition at the World Figure Skating Championships.

"A friend of mine is the choreographer for the opening ceremony, so I'm sure that helped me secure the contract. But, I pray it had something to do with talent," laughs Todoruk.

In fact, Todoruk is quite modest about her accomplishments. First, she was one of a few to get a job in a related field after graduation from the University of Alberta's bachelor of science and home economics department.

Todoruk works with Robin and Melanie Mah, who own and manage Bobbin Manufacturing.

Nice and slow

Then, she followed up by designing the national tour costumes for the Shumka dancers last year. Throughout, she continued to design custom-made garments and produce her own collection.

"I've always been able to spread myself thin by getting involved in a lot of things which interest me. I think I've done well at what I've tried because I have always worked hard," says Todoruk.

This ethic comes through in her workmanship and designs. Todoruk's fashions are known for their fabrics and interesting details.

"Although I always learn from everything I design and I keep growing, I will never sacrifice some things like detailed cuffs or collars," she affirms.



Photography: Ed Ellis
Model: Kristy Sutherland

Talking most about hard work and learning lessons, Todoruk mentions "I still have to work on the whole attitude of being a fashion designer. A lot of people look at me like they don't believe me when I tell them I'm a designer. So I'm always like 'Honest to God, I am.'"

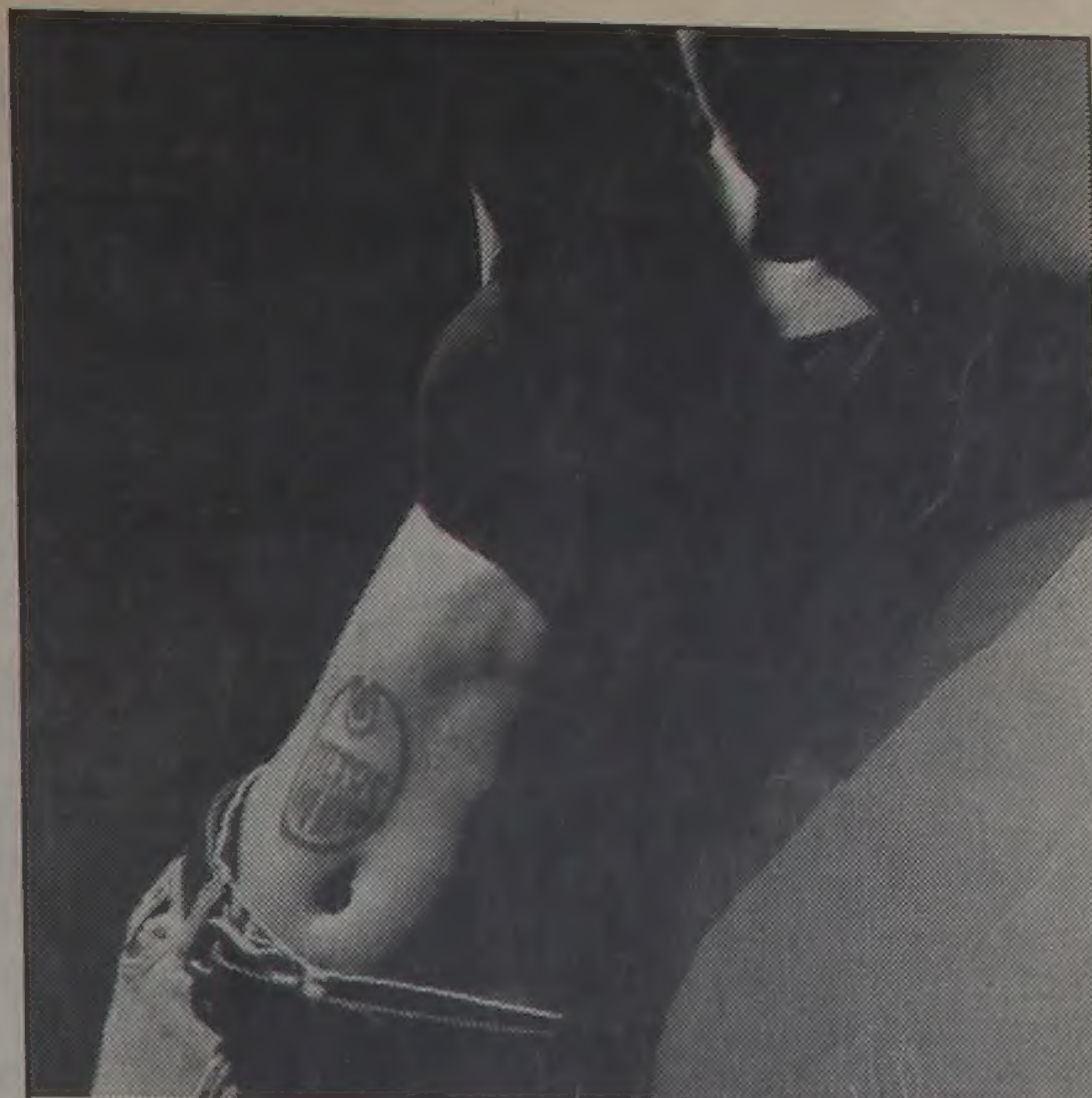
Citing Diedre Hackman as an influence, Todoruk explains how she is learning about the image of being a fashion designer.

"When Diedre came to speak to us at the University, I was

amazed at how approachable she was. Yet, I'd heard how much of a business person she could be. I admired the way she could stand on both sides of the black and white line and do her job so well.

"I guess I'm just a product of hard work. And I'm glad people in Edmonton are starting to catch on to what I'm saying with my designs."

She couldn't have said it better unless she was to say consumers are starting to like her, to really, really like her.



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PreVUE

Orchesis has produced international dance artists, educators, choreographers and devoted dance enthusiasts for over 30 years.

Started by U of A Faculty of Physical Education and Recrea-

tion professor Dorothy Harris and presently under the direction of Tamara Bliss, Orchesis provides approximately 75 students from various faculties an opportunity to dance in a non-private-studio setting.

With three levels of technique classes in modern and creative improvisation, students can improve their skills, enhance their creativity and gain

performing and choreography experience.

That experience culminates in a concert called Dance Motif '96 at Myer Horowitz this weekend. It features modern and jazz choreography by the likes of Bliss, Tina Covlin, Altheia Fitz, Kathy Metzger and Kathy Ochoa.

Bliss holds a B.A. in Dance and Theatre from Western Washington University, a degree in Fashion Design from the Fashion Institute of Technology in New York City and has just completed a Masters degree at the University of Alberta.

Private studios

She has performed and taught in both private studios and post-secondary settings all over the United States, most notably in New York with Marymount Manhattan College, Peter Pucci, Matthew Diamond and Rachel Lampert and Dancers.

She can choreograph, dance in, administrate and make the

costumes for a dance.

Now she teaches full time in the dance section in the Physical Education department.

"This is a transitional year for Dance Motif. The format is like years past — a variety concert," Bliss says.

"The level of Orchesis is evolving. The numbers in the class have doubled. We're attracting a higher caliber of dancer."

The other change is a spring concert which will follow a themed format. It produces fewer pieces and more experienced choreographers.

"Orchesis is still a place for the novice dancer and choreographer," says Bliss.

"It's also for a dancer who is not enrolled in the Grant MacEwan dance program but is compelled to discover their place in the dance world."

**Orchesis
Dance Motif '96
Myer Horowitz Theatre
Feb. 2-3**

Springboards New Play Festival

Friday February 2nd

The Book of Rose
Hayden Trenholm

Sunday February 4th

Rude Awakening
Caroline Russell-King

Tuesday February 6th

Blowfish
Vern Thiessen

Wednesday February 7th

The Betrayal
Joanne Osborne's
adaptation of Henry Kreisel's novel

Thursday February 8th

Smoke and Mirrors
Gordon Portman

Friday February 9th

A Party To Murder
Marcia Kash & Doug Hughes

Saturday February 3rd/10th

Triple Play Cabarets

Kathering Koller
Eileen Sproule and Dave Clarke
Hayden Trenholm
Inge Israel
Scott Sharplin



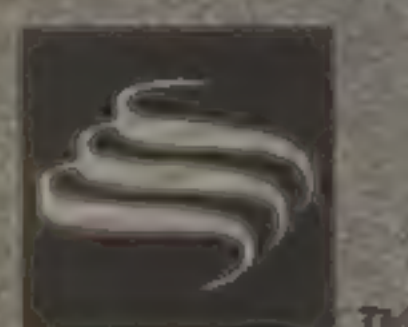
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A R T S



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CBC 740

The
Edmonton
Journal

Harps in stereo

CLASSICAL

BY HALEY
SIMONS-McCANN

PreVUE

Double harp concertos are about as rare as palm trees in Edmonton.

But Canada's only harp tandem, Edmontonian Nora Bumanis and former Calgarian Julia Shaw, are taking advantage of the novelty when they play with the Edmonton Symphony Orchestra at the Jubilee Auditorium Feb. 2-3.

World premiere

Together, they will perform the world premiere of "Angels of Passion," a double harp concerto by Canadian composer Marjan Mozetich.

"We've already received performance offers from other orchestras," says Bumanis about the

duet arrangement. "It's good for orchestras to venture away from standard solo instruments. The piece has a new-age feel that will appeal to non-regular concertgoers."

The only tricky part is the long distance rehearsing.

"We've done it all — video, tape recorder, telephone, ESP! We won't even know the orchestra's part till two days before the concert," says Bumanis of their imminent intense rehearsal schedule. But the veteran ESO member has the utmost confidence in conductor Grzegorz Nowak.

"He's dynamic, enthusiastic, musical. I look forward to working with him as a soloist," says Bumanis. "It's refreshing. People are really paying attention."

**Nora Bumanis and
Julia Shaw
Jubilee Auditorium
Feb. 2-3**

JANUARY 31 - FEBRUARY 10, 1996,
8:00 PM

NOISES OFF

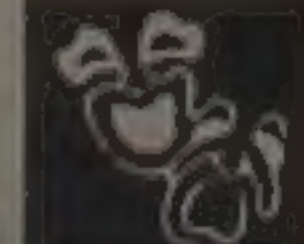
BY MICHAEL FRAYN

Directed by Gail Barrington-Moss

Sunday Matinee February 4 at 2:00 pm
No performance February 5

Tickets \$10 Adults, \$8 Students/Seniors
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10322 - 83 Avenue
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Spring fever

THEATRE
BY ARAXI ARSLANIAN

PreVUE

There's a whole lotta drama-turgy goin' on at Workshop West Theatre.

It's Springboards New Play Festival time: 12 plays in eight days and you get to put in your two cents worth. Interested?

"The common misconception is that only theatre professionals can participate in the process," says artistic director David Mann about the festival, which starts Feb. 2 at 3rd Space (11516-103 St.).

"Last year we found most of the audience glad to speak. Some came back four or five nights. Not theatre people — theatre-goers."

Each night of the festival will feature a staged reading by a new Alberta playwright, followed by an open-floor discussion about the work.

"These plays are not necessarily finished, they may be a second or third draft. Audience feedback is of use and helps the

process along."

Though plays and playwrights range in style and experience, Mann has declared the festival to be distinctly Al-bertan.

"There are a lot of younger writers now, all writing at a very high level. We have a healthy community in that sense."

So what's the big deal about new plays anyway?

"Ten or 15 years ago nobody had heard of Brad Fraser, Raymond Storey or Conni Massing. Now they've gone on to do other things. Without an outlet, they'd still be toiling in obscurity."

The festival shows no signs of slowing down, despite a harder fiscal environment for the arts.

"We've tried to create a support system to promote and produce new work. If we can survive the present climate, the weather just might change." ●

Springboards New Plays Festival
Workshop West
Feb. 2-9

ARTS Wooden characters

THEATRE
BY CHAUNCEY FEATHERSTONE

ReVUE

Stage Polaris knows kids. Not since bears were baited in Shakespeare's Globe has anything come so close to gory mayhem on a stage.

The Varscona space is small — workable. Upon entering you'll notice that it's been made smaller. On stage, bracketing the performance area, are two banks of gym mats...

AND about eight trillion preschoolers! Mooning about, pointing fingers at interesting things in the middle distance, waving at mom and dancing in the spotlight. Sometimes all at once.

Polaris troupe

Then, the Polaris troupe comes on. To understand the true meaning of the word "agog" one has to watch a four-year-old demonstrate.

Susan Woywitka stuck closely to the original *Pinocchio* storyline in her stage adaptation.

Scenes are somewhat truncated, the dialogue big and obvious, the action moves constantly forward.

Michelle Martinuk plays *Pinocchio*; Jimmy Hodges and Dawn Suchoboki play everyone else. For those in the mob not interested in a story, their play was simply — play. Brightly coloured, run and jump, whoop and holler play.

For the grown-ups, it's worth the price of admission to see Jimmy Hodges as the assistant to the Blue Fairy.

The bear won.

The little dev — darlings stayed glued to their seats. Mostly. Nary a finger was trod upon. ●

Pinocchio
Varscona
Closes Feb. 11

LITJ struck by Cupid

THEATRE
BY ADRIAN LACKEY

PreVUE

St. Valentine's Day. Funny that the day devoted to love would arrive during one of the coldest months of the year. At least the environment forces you to snuggle to keep warm.

Timely is the presentation of *Leave It To Jane's* latest production, *This Can't Be Love*, a collection of love songs from Harold Arlen, George Gershwin and Richard Rodgers. LITJ Artistic Director Tim Ryan will be directing.

"There is no story in the conventional sense," explains Sanders Whiting, a graduate from Grant MacEwan's vocal program

and one of the performers.

"It's all songs and dance. The show is masterminded by Tim. It is a show that presents different aspects of love."

Such as...

Different emotions

"The songs are grouped together thematically. The different emotions that love can and will inspire: Yearning, joy, ecstasy, sadness, hate and so on. Those aspects that are great and those not so great. It's not just happy love songs. There is a lot of conflict that comes out of love relationships and some of the songs in the show deal with that."

While the show includes the talents of Whiting and four other performers, he acknowledges

musical director Richard Link as "The sixth member."

Whiting is probably best known for his Fringe work — specifically, *The Last Temptation of Christopher Robin* and *Born in the RSA*.

"I was one of the group of singers in the show before they went on to be better known as Juba," he said of his stint with *Born in the RSA*.

As far as the LITJ show is concerned, Whiting says, "One of the songs from the show is 'What Can You Say in a Love Song?' To me, that is the theme of the show. I mean, really, what can you say in a love song?" ●

This Can't Be Love
Kaasa Theatre
Feb. 2-11.

the most HAPPY fella

Frank Loesser's Musical



Based on Sidney Howard's
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February 9 - 17th at 8:00 p.m.
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Adult Ticket Prices: \$10.00 in Advance and \$12.00 at the Door
Students and Seniors Ticket Prices: \$5.00 in Advance and \$7.00 at the Door

John L. Haar Theatre
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In association with the Department of Drama, University of Alberta, Northern Light Theatre Presents: The Da Da Kamera Production of:

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Performed by Daniel MacIvor

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THURSDAY, FEBRUARY 1
THE RUN OF THE COUNTRY (M) 7:00 PM
LE CONFESSIOAL (M) 9:30 PM

FRIDAY, FEBRUARY 2
LE CONFESSIOAL (M) 7:00 PM
THE RUN OF THE COUNTRY (M) 9:15 PM

SATURDAY, FEBRUARY 3
FREE WILLY (G) 1:30 PM
All in: \$1.50
THE RUN OF THE COUNTRY (M) 7:00 PM
LE CONFESSIOAL (M) 9:30 PM

SUNDAY, FEBRUARY 4
LE CONFESSIOAL (M) 7:00 PM
THE RUN OF THE COUNTRY (M) 9:15 PM

MONDAY, FEBRUARY 5
PERSUASION (PG) 7:00 PM
LE CONFESSIOAL (M) 9:15 PM

TUESDAY, FEBRUARY 6
LE CONFESSIOAL (M) 7:00 PM
PERSUASION (PG) 9:00 PM

WEDNESDAY, FEBRUARY 7
FRANKIE STARLIGHT (M) 7:00 PM
LE CONFESSIOAL (M) 9:15 PM

FILM

It ain't no board game

CINEMA
BY ADRIAN
LACKEY

ReVUE

In the 1929 MGM film *The Taming of the Shrew* lies the now-infamous credit: "Written by William Shakespeare with additional dialogue by Sam Taylor."

So, imagine my howls of laughter at the credit for this film, the latest adaptation of a Shakespeare play by a major American studio: "Written by Oliver Parker." If plagiarism be the fruit of creativity, play on.

Apoplectic fits

Creteinous studio executives must go into apoplectic fits when they hear a project like this is about to come across their desk and it has star power attached to it: "Dis guy Shakespeare doesn't even speak good English!" you can almost hear them bray.

Thank God we've had people like Orsen Welles, Laurence Olivier, Franco Zefferelli, Kenneth

Branagh and — to a much lesser extent — William Shatner, to attempt to bring the mastery of the Bard to the masses. It is the hard row to hoe, but it is the good fight.

Shakespeare knew psychology before it had a name. Lady MacBeth and Iago were master manipulators.

Not only could they identify which buttons to push, The Bard gave them all the reason in the world to push them. And Billy Boy wasn't afraid to inject violent mayhem once in a while to juice up the plots.

It wasn't until I heard the BeeGees sing "She's So Heavy" that I appreciated the indestructibility of the music of the Beatles.

The best thing about *Othello*, the movie, is Branagh's performance as Iago.

Both Branagh and director Oliver Parker (either he is the same Oliver Parker who "wrote" this film or Hollywood nepotism is much worse than we thought) do a good job in finding Iago's voice.

Branagh takes the helm for

most of the film, pulling it off with a blythful flow. His Iago is certainly less pompous and contrived than Mel Gibson's Hamlet.

Laurence Fishburne and Irene Jacob do well as Othello and Desdemona (respectively, as you couldn't guess) — when they weren't in over their heads.

The film's direction is much like the production design: master-of-fact but sterile. The first time the story takes place during the Medici war with Turkey seems to have been lost, except it is merely mentioned then forgotten. On the other hand, Parker doesn't shove any bizarre pretensions down the audience's throat. And his screenplay is good.

Get thee to the house of flickering light. With the other crusty botches of nature, there ye shall find Thy crime is not of loving films too much, but loving films too well...

Othello
Cineplex Odeon
Daily

Biblio tech

CINEMA
BY RUSSELL
MULVEY

ReVUE

Bibliogeography is the short film equivalent of an out-of-body experience.

This is a pretty accurate description of the film since its director, Xander Selene (better-known as X), claims the genesis of the film came when certain parts of Edmonton reminded her of certain parts of book — and these Edmonton parts could substitute for those book parts. The idea that physical space can be the same as described space is not a new idea but *Bibliogeography* takes it to different levels.

Three revolutionaries — Nathan (Sarah Ivany), Meredith (Nigel Pegg) and Mavis (Dov Mickelson) — decide productive

society must be shut down. To this end, they develop techniques involving the destruction of literature to shame people into not being productive.

They are opposed by a small cadre of intellectuals who attempt to "bibliosodomize" them into giving up their revolution. The intellectuals fail, however, and we are led into a brave new world where disorientation is considered a good thing and where being illiterate is the same as being lost.

Bibliogeography will be screened with *Fahrenheit 451*, Francois Truffaut's version of Ray Bradbury novel and Truffaut's only English-language work.

Bibliogeography:
Fahrenheit 451
Metro Cinema
Feb. 2-3

VUE MOVIES

EDMONTON PUBLIC LIBRARY
Centennial Library Theatre
496-1891

"SEX, LIES AND GLOBAL ECONOMICS:" Featuring the Edmonton premiere of *WHO'S COUNTING*, an exploration of feminist economist Marilyn Waring. Guest speaker: Gold Bar MLA Bettie Hewes. Emcee: Jan Reimer. (Feb. 8, 7 p.m.)

EDMONTON FILM SOCIETY
Provincial Museum Auditorium
453-9100

LOVE WITH THE PROPER
STRANGER (1963) A bittersweet romance between a carefree jazz musician and an Italian-American shop girl. Dir: Robert Mulligan. (Feb. 5, 8 p.m.)

FAVA
Ortona Gallery, 2nd Floor,
9722-102 St.
429-1671

VIDEO ART & THEORY: Comprehensive three-month course. (Saturdays from Feb. 3-Apr. 27, Members \$500, Non-members \$575)

CINEMATOGRAPHY: Technical 16mm camera course, covering all aspects of the craft. (Feb. 4 & 18, Members \$80, Non-members \$100)

METRO CINEMA
NFB Theatre, Canada Place
425-9212

FRAMEWORKS: Filmmaker Xander Selene presents her new video *Bibliogeography*. Also: *FAHRENHEIT 451* (Dir. Francois Truffaut) The classic book-burning dystopia film. (Feb. 2-3, 8 p.m.)

GARNEAU THEATRE
Movie Info 433-0728
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FRI. & SAT. FEBRUARY 2 & 3
The American President
(coarse language)
5:00, 7:00 & 9:00 p.m.

No 5:00 or 7:00 p.m. Sunday February 4, private booking

K-97 Nite Owl
Friday, February 2 & Saturday February 3
11:15 p.m.
Ace Ventura: When Nature Calls (PG)

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MR. HOLLAND'S OPUS (PG) 1:45 9:30
BIG BULLY (PG) 7:15 9:20
RED OF ROSES (ST) 7:00 9:15
EYE FOR AN EYE (M) Mon 9:25 Tue 7:10 9:25 Wed 9:25
Thu 7:10 9:25
Violence & disturbing scenes, not suitable for pre-teens

WESTMALL
West Edmonton Mall 444-1242

MR. HOLLAND'S OPUS (PG) Mon Wed Thu 8:45 9:30
Tue 1:00 3:45 6:45 9:30
TOY STORY (G) Mon Wed Thu 7:00 8:45
Tue 1:30 3:30 7:00 8:45
BIG BULLY (PG) Mon Wed Thu 7:05 9:00
Tue 1:10 3:15 7:05 9:00
HEAT (M) Mon Wed Thu 8:15 Tue 2:00 8:15 Brutal violence
EYE FOR AN EYE (M) Mon Wed Thu 7:10 9:15
Thu 1:05 3:05 7:10 9:15
Violence & disturbing scenes, not suitable for pre-teens

GATEWAY 8
29th Ave. & Calgary Trail 436-6977

SPECIAL SAVINGS - \$3.00 MATINEES
BEFORE 6:00 PM

MR. HOLLAND'S OPUS (PG) 1:00 3:45 6:45 9:30
TOY STORY (G) 1:30 3:30 7:15 9:15
GRUMPY OLD MEN (PG) 1:40 3:50 7:05 9:25
Coarse language
BIG BULLY (PG) 1:15 3:15 7:20 9:20
BIG DOME (PG) DTS Digital 2:00 4:00 6:45 Coarse language
HEAT (M) Dolby Digital 2:15 8:30 Brutal violence
GOLDENEYE (M) DTS Digital 7:00 9:40
TOM & HUCK (PG) 1:45 4:00
SABRINA (G) 7:00 9:35
EYE FOR AN EYE (M) 1:10 3:20 7:15 9:45
Violence & disturbing scenes, not suitable for pre-teens

LONDONDERRY
137 Ave. & 66 St. 475-4555

SPECIAL SAVINGS - \$3.00 MATINEES
BEFORE 6:00 PM

TWELVE MONKEYS (M)
Mon Tue Wed Thu 7:00 9:30 Violent scenes
TOY STORY (G) Mon Tue Wed Thu 6:45 9:00

BIG SCREEN! BIG SOUND!

a MINUTE at the MOVIES by Todd James

OF ROSES Here's a romance that will wither quickly despite the performances from Mary McCormack and Christian Slater. McCormack (*Benny and Joon*, *Seven Years in Tibet*) plays Lisa, a alcoholic investment banker who receives exquisite floral arrangements from a secret admirer. Slater (*Interview with the Vampire*), the independent wealthy owner of the floral shop, and McCormack do a job of romancing each other. The audience may resist tugging out your tissues. Director Michael Goldberg, at its best, manages not to be irritating. (VV)

FOR AN EYE Oscar-winning Sally Field plays Karen McClellan, a woman whose life is shattered following the murder of her daughter. Field's strong work is one of the low highlights in this formula movie which held promise on the strength of a chilling opening scene. Things go quickly downhill from that point. Director John Dahl (*Marathon Man*, *Midnight Cowboy*) presents a glossy, paint-by-numbers movie. You don't cheer Field's character pack-bait and chasing the bad guy. *Eye for an Eye* offers little else. (V)

GOLDENEYE The new James Bond, played by Pierce Brosnan (replacing the classic Bond style, Sean Connery and Roger Moore), offers an assurance to fans of Ian Fleming's cold warrior that the 007 franchise is in good shape for the next century. (VVV)

GRUMPY OLD MEN Walter Matthau and Jack Lemmon return as Goldie and Yip. This sequel to the surprise 1993 hit *Grumpy Old Men* is now happily married. Matthau (Ann Margret) and Lemmon continues his bachelor life of TV shows, fishing and aggravating. When a vivacious newcomer (Sophia Loren) turns their faithful bait shop into an Italian restaurant. This is easily as funny as the original and the addition of Loren is a welcome one. (VVV)

THE JUROR This drama is spellbinding from screenwriter, producer and director Michael Mann (*The Heat*, *Heat*, *Manhunter*, *Vice*). Al Pacino and Robert

Forster are on opposite sides of the law. The robberies and gun-play are just a backdrop for the stellar performances of Pacino and De Niro. (VVVV)

MR. HOLLAND'S OPUS In one of his best performances in years, Richard Dreyfuss plays Glenn Holland, a musician with a passionate love for music and a dream to compose his own opus. To support his expectant wife (Glenn Headley), Holland takes on what he thinks will be a temporary job as a high school music teacher. That a gig turns into a 30-year stay and Holland's opus and his relationship with his hearing-impaired son is pushed to the back of the closet. Yes, this movie can be hokey. But with Dreyfuss conducting, this is one sweet symphony. (VVVV)

NIXON Make no mistake, this is Oliver Stone's Richard M. Nixon, a highly compelling three-hour-plus film that's short on facts and heavy on hearsay and conjecture. Anthony Hopkins plays the 37th president with eerie accuracy, once you get used to the fact that Hopkins neither looks nor sounds like the man dubbed "Tricky Dicky." The rest of the cast is spectacular. (VVV)

SABRINA Harrison Ford and Julia Ormond star in this contemporary remake of Billy Wilder's 1954 romantic comedy starring Humphrey Bogart. *Sabrina* is a completely charming fairy-tale romance that retains many of the highlights from the original. (VVVV)

SCREAMERS Sitting through this monotonous drivel is a test of any moviegoer's patience. Set on the planet Sirius 6B in the year 2078, Peter Weller plays Joe Hendricksen, commander of an Alliance outpost which once mined a new super mineral. When it was discovered that an outpouring of radiation was an unpleasant side effect, the mining was shut down, triggering a war with something known as the New Economic Block. The Alliance's secret weapon in the war, autonomous underground swords known as "screamers," have broken their leash and begun slicing up anything with a heartbeat. Based on a short story that wasn't nearly short enough, *Screamers* is an absurd and shabbily put together movie. (0)

SENSE AND SENSIBILITY Emma Thompson's first stab at screenwriting is a roaring success as she tackles Jane Austen's funny and passionate 1811 story of women in search of love and inherited money. *Sense and Sensibility* is a rich melodrama with well-developed characters in the hands of director Ang Lee (*Eat Drink Man Woman*). Thompson's script is witty, subtle and funny. Given the gentle pace of the novel, *Sense and Sensibility* moves at a brisk pace. (VVVV)

TOM AND HUCK Jonathan Taylor Thomas (*Home Improvement*) stars as Tom Sawyer in this surprisingly accurate Disney portrayal of Mark Twain's classic. *Tom and Huck* genuinely captures life on the mighty Mississippi in the 1800s and the carefree, devil-may-care lifestyle of two young rascals. (VVV)

TOY STORY Disney's first full-length feature created entirely through the use of computer animation is remarkable. But the characters transcend all the high-tech wizardry and make *Toy Story* a magical, funny adventure. This is simply solid entertainment that uses the most awe-inspiring animation you've seen in a long while. (VVVV)

12 MONKEYS Terry Gilliam, the man behind *Brazil*, *Time Bandits* and *The Fisher King*, directs this futuristic thriller that stars Bruce Willis as James Cole, an unwilling volunteer from the year 2035, sent back in time to gather information about a terrorist group who unleashed a virus which virtually wiped out the world's population in 1996. Willis has a knack for making average movies better. He accomplishes that here, though "average" may not be the proper phrase for *12 Monkeys*. In the end, though, this is a thinly-disguised run-of-the-mill chase movie. (VV)

TWO IF BY SEA If Sandra Bullock, one of the most popular actresses in the world, keeps turning up in lame offerings like *The Net* and this pointless comedy co-starring Dennis Leary, she will soon find her audience dwindling. (V)

VUE Ratings

0	=	Awful
V	=	Bad
W	=	Poor
WW	=	Good
WWW	=	Very Good
WWWW	=	Excellent

Todd James hosts "A Minute at the Movies" heard daily at 6:25 a.m., 9:25 p.m. and 5:50 p.m. on K-97. Also catch Todd on ITV News Fridays at 10 p.m.

CINEMA GUIDE

Showtimes effective Jan 26-Feb 1, 1995

EATON CENTRE CINEMAS

101 St. & 102 Ave. • 421-7070

DEAD MAN WALKING M
Daily 1:45, 7:00, 9:35 PM; mat Sat/Sun 4:20 PM.

THE JUROR M
Daily 2:00, 7:10, 9:45 PM; mat Sat/Sun 4:30 PM. Violent & disturbing scenes, not suitable for pre-teens.

WHITE SQUALL PQ
Daily 1:30, 6:45, 9:25 PM; mat Sat/Sun 4:10 PM. Not suitable for young children. No 6:45 show Feb. 7.

SENSE & SENSIBILITY PQ
Fri, Mon-Thu: 1:40, 6:45, 9:30 PM, Sat/Sun 1:10, 6:45, 9:30 PM.

SCREAMERS M
Daily 2:00, 7:10, 9:40 PM; mat Sat/Sun 4:15 PM.

BED OF ROSES PQ
Daily 2:20, 7:30 PM; mat Sat/Sun 4:30 PM.

FROM DUSK TILL DAWN R
Daily 9:50 PM; mat Sat/Sun 9:50 PM. Gory violence throughout.

TWELVE MONKEYS M
Daily 1:50, 7:00, 9:35 PM; mat Sat/Sun 4:25 PM. Violent scenes.

BLACK SHEEP PQ
Daily 2:10, 7:20, 9:25 PM; mat Sat/Sun 4:10 PM. Coarse language.

WHITEHOLD CROSSING

421-100 Street • 424-3091

BED OF ROSES PQ
Daily 7:20 PM; mat Sat/Sun 2:25 PM.

FROM DUSK TILL DAWN R
Daily 9:20 PM. Gory violence throughout.

JUMANJI PQ
Daily 7:30 PM; mat Sat/Sun 2:30 PM.

SCREAMERS M
Daily 10:00 PM.

SENSE & SENSIBILITY PQ
Daily 6:45, 9:30 PM; mat Sat/Sun 2:00 PM.

DUNSTON CHECKS IN PQ
mat Sat/Sun 2:40 PM.

THE JUROR M
Daily 7:10, 9:50 PM; mat Sat/Sun 2:20 PM. Violent & disturbing scenes, not suitable for pre-teens.

TWELVE MONKEYS M
Daily 7:00, 9:40 PM; mat Sat/Sun 2:10 PM. Violent scenes.

VILLAGE TREE MALL

Seniors & 65+ \$6.75
ANY FILM \$3.50 TUESDAY

TOY STORY G
Daily 7:00 PM; mat Sat/Sun 2:00 PM.

EYE FOR AN EYE M
Daily 9:00 PM. Violent & disturbing scenes, not suitable for pre-teens.

ACE VENTURA 2 PQ
Daily 7:30, 9:50 PM; mat Sat/Sun 2:30 PM.

GRUMPY OLD MEN PQ
Daily 7:15, 9:15 PM; mat Sat/Sun 2:15 PM. Coarse language.

BED OF ROSES PQ
Daily 7:10, 9:10 PM; mat Sat/Sun 2:10 PM.

GOLDENEYE M
Daily 7:05, 9:35 PM; mat Sat/Sun 2:05 PM.

BLACK SHEEP PQ
Daily 7:20, 9:20 PM; mat Sat/Sun 2:20 PM. Coarse language.

JUMANJI PQ
Daily 7:10, 9:20 PM; mat Sat/Sun 2:10 PM.

DUNSTON CHECKS IN PQ
Daily 7:05 PM; mat Sat/Sun 2:05 PM.

FROM DUSK TILL DAWN R
Daily 9:45 PM. Gory violence throughout.

BIG DAME PQ
Daily 7:30, 9:40 PM; mat Sat/Sun 2:30 PM. Coarse language.

FATHER OF THE BRIDE 2 PQ
Daily 7:15, 9:30 PM; mat Sat/Sun 2:15 PM.

BALTO G
mat Sat/Sun 2:20 PM.

SCREAMERS M
Daily 7:20, 9:50 PM.

TWELVE MONKEYS M
Daily 7:00, 9:35 PM; mat Sat/Sun 2:00 PM.

WEST MALL 8

West Edmonton Mall
Phone 1 Entrance 2 • 444-1029

BALTO G
Daily 2:40 PM; mat Sat/Sun 4:25 PM.

FROM DUSK TILL DAWN R
Daily 7:25, 9:50 PM. Gory violence throughout.

JUMANJI PQ
Daily 2:10, 7:20, 9:45 PM; mat Sat/Sun 4:20 PM.

GRUMPY OLD MEN PQ
Daily 2:20, 7:00, 9:10 PM; mat Sat/Sun 4:30 PM. Coarse language.

DUNSTON CHECKS IN PQ
Daily 2:30 PM; mat Sat/Sun 4:15 PM.

SCREAMERS M
Daily 7:15, 9:40 PM.

SENSE & SENSIBILITY PQ
Daily 2:00, 6:45, 9:20 PM.

THE JUROR M
Daily 2:00, 7:00, 9:25 PM; mat Sat/Sun 4:25 PM. Violent & disturbing scenes, not suitable for pre-teens.

TWELVE MONKEYS M
Daily 2:10, 7:10, 9:40 PM; mat Sat/Sun 4:40 PM.

BED OF ROSES PQ
Daily 2:30, 7:15, 9:15 PM; mat Sat/Sun 4:45 PM.

CAPITOL SQUARE

10065 Jasper Avenue • 428-1303

GOLDENEYE M
Daily 7:10, 9:40 PM; mat Sat/Sun 2:10 PM. No 7:10 show Feb. 5 and Feb. 8.

JUMANJI PQ
Daily 7:00 PM; mat Sat/Sun 2:20 PM.

HEAT M
Daily 9:00 PM. Brutal violence.

TOY STORY G
Daily 7:05 PM; mat Sat/Sun 2:30 PM.

SABRINA G
Daily 7:20, 9:50 PM; mat Sat/Sun 2:00 PM.

WESTMOUNT 4

111 Ave. & Great Road • 452-7543

SCREAMERS M
Daily 7:20 PM; mat Sat/Sun 2:15 PM.

FROM DUSK TILL DAWN R
Daily 9:50 PM. Gory violence throughout.

THE JUROR M
Daily 7:00, 9:30 PM; mat Sat/Sun 2:00 PM. Violent & disturbing scenes, not suitable for pre-teens.

JUMANJI PQ
mat Sat/Sun 2:30 PM.

TWELVE MONKEYS M
Daily 7:10, 9:40 PM. Violent scenes.

OTHELLO M
Daily 6:45, 9:20 PM; mat Sat/Sun 2:05 PM.

CINEMAS 6

West Edmonton Mall
Phone 1 Entrance 44 • 444-1331

IT TAKES TWO G
Daily 6:50 PM; mat Sat/Sun 2:15 PM.

MONEY TRAIN M
Daily 7:00, 9:15 PM; mat Sat/Sun 2:20 PM. Coarse language.

SEVEN M
Daily 6:45, 9:00, 9:25 PM; mat Sat/Sun 2:00 PM. Brutal violence and coarse language throughout.

GET SHORTY M
Daily 7:20, 9:35 PM; mat Sat/Sun 2:45 PM. Coarse language throughout.

THE AMERICAN PRESIDENT PQ
Daily 7:10, 9:45 PM; mat Sat/Sun 2:10 PM. Coarse language.

SUDDEN DEATH M
Daily 7:25, 9:50 PM; mat Sat/Sun 2:35 PM. Brutal violence.

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MURPHY'S LAW

The nitty-gritty on Theatre Network's latest production

THEATRE

BY CHAUNCEY FEATHERSTONE

"I just called him Murphy," says playwright Ron Chambers.

"Ah!" say I, quick to recognize an analogy. "I think I know of his book."

"Oh," responds Chambers, "I've never thought of that, that's quite interesting..."

"Really?!" my voice breaks a full octave in the realization of a lame witticism gone horribly wrong.

"Oh yeah, the parallels..."

By God, Chambers's mulling tone seemed sincere!

"He is someone who would reinforce Murphy's laws, believe me..."

Less than an hour after getting off the phone with Ron Chambers from his home on the frozen floodplains of Lethbridge, I was at the frost-rimmed Roxy seated across from Theatre Network Artistic Director Ben Henderson. On Chambers, Henderson's first words were:

"Ron has an amazing way of writing characters just a little bit larger than life and completely true at the same time. He's got a very keen ear for dialogue and a keen ear for the humor of situations like that."

I could buy that. Funny thing was, Henderson and I were still talking in general terms only; I hadn't even mentioned that particular segment of my conversation with Chambers.

Dirt is Theatre Network's 1996 season kick-off; Murphy is the central character.

Murphy is an ornery bastard who lives in a trailer on the outskirts of town. He's worked some, schemed some and been unemployed some more. His ultimate objective: to be left alone.

It was with that premise alone that Chambers began *Dirt*. A couple of years ago, he ditched his usual intellectual concept/preconceived attack mode and let loose on a three-week long-hand free-for-all writing binge.

"I was only a vehicle for the gods speaking," he humbly declares. With help from Toronto's Canadian Stage company and a few critical revisions, he had something he felt confident enough about to hand over to Henderson.

Henderson didn't actively solicit *Dirt*. He did, however, leave Chambers an open invitation to submit any subsequent new work to him after he had directed another Chambers piece entitled *Marg Szkaluba: Pussy's Wife* in 1993.

Marg, a one woman show, impressed Henderson by its strength of character and raw humor. *Dirt*, he found, maintained those traits with added bonuses: four more characters and active dialogue.

No man is an island, so long as he bears a Social Insurance Number. Murphy is on (insert shocked intake of breath here) welfare!

Bucking the system leads to Murphy's undoing, certainly, but Chambers is indifferently noncommittal about systems.

"I don't like to align myself with any political faction," he says, "I try to think of myself as a humanist."

"I guess the title may be representative of some of the ways some people of society choose to view other people. The 'dirt' of society and the 'dirt' they're associated with."

Henderson agrees with Chambers self-assessment, again holding up *Dirt*'s list of crazed, deluded characters as evidence. He gets a little more wound up on the political end than Chambers.

"It has become very acceptable to say 'We just can't afford it anymore. We hate doing it, but these are the kind of tough choices we have to make.'"

Henderson states *basso politico*, and finishes the thought.

"I don't know of very many politicians who aren't accepting that."

"It's the whole way of thinking about responsibility society takes for itself and people in it, and what peoples' personal responsibilities are toward that society," Henderson turns the conversation back to the play.

But *Dirt* isn't politically driven.

Chambers quietly brings his play to earth. "It's got kind of a raunchy edge to it."

Already in deep ca-ca with a society he despises, Murphy's life is complicated further when his girlfriend dies in mysterious circumstances. He's charged

immediately

Four of the most irritating townfolk invade his life.

"They're really hard to describe."

Henderson chuckles, trying to find words. "Which is part of the quirkiness of them."

Murphy (Ashley Wright) is not terribly bright, very straight forward, lives a very quiet if unsuccessful life and who, in the view of everybody, is a complete drain on society. He doesn't interfere with the world. "...he just wants to be left alone, period."

Falcon (Jeff Page), the assigned agent and defender of the public trust, spearheads the campaign against Murphy. He's convinced himself of Murphy's guilt. Rather than spend money on putting him in jail, he comes up with the idea to incarcerate Murphy in his own house. They go down to the local welfare bureau and hire someone to come in and look after him.

Enter Greta (Rebecca Starr). All she really wants is a job.

"There's a real naiveté to her," Henderson sums her up best, "She's worked at McDonald's for nine years."

She's been brought up a "nice girl" and here she is, locked up with this scuzzbucket in a scummy trailer.

Kiddo (Julian Arnold) is Falcon's junior sidekick, a career cop, and probably the best educated of the lot. He has all the qualms of conscience.

Mrs. Borass (Patricia Casey), the perogone cabbage roll empress, represents the town's business interests. She delivers her produce door-to-door and *anything* that gets in the way is a nuisance.

"None of them are all that right," grins Henderson, "All have bought into an argument. They go along with absolute conviction, *absolute conviction* that they're right. They're the ones that are right and evenb else is wrong!"

From his cantankerous perspective, the whole damned world lands on his doorstep. What's a justifiably paranoid recluse to do?

Both Chambers and Henderson feel *Dirt* works on several levels simultaneously, meaning an audience member can view it and ask the really big questions life demands — or count all the naughty words to see if they tally with the number listed on the warning management has posted in the lobby.

I haven't met this Murphy guy yet, but I can't help but feel some sympathy with him. See, I'll never really know — for sure — if Chambers as pleasant as he seemed, was bullshitting me or not.

Dirt

Theatre Network
February 6 - 25

Jeff Page with Rabbit
Photo: Ian Jackson

Out of the Dirt and into the black

Slapping the paddles on Theatre Network

whole thing in and try to save the company and go operate out of a

Theatre Network General Manager T...

of the mess into which he got hired a

A \$249,000 accumulated deficit,

...

aneurysm.

Death, the board deemed, was not an

A total of \$143,000 was miraculously

man's former (and incinerated) apartment.

its portion of the debt in exchange for a

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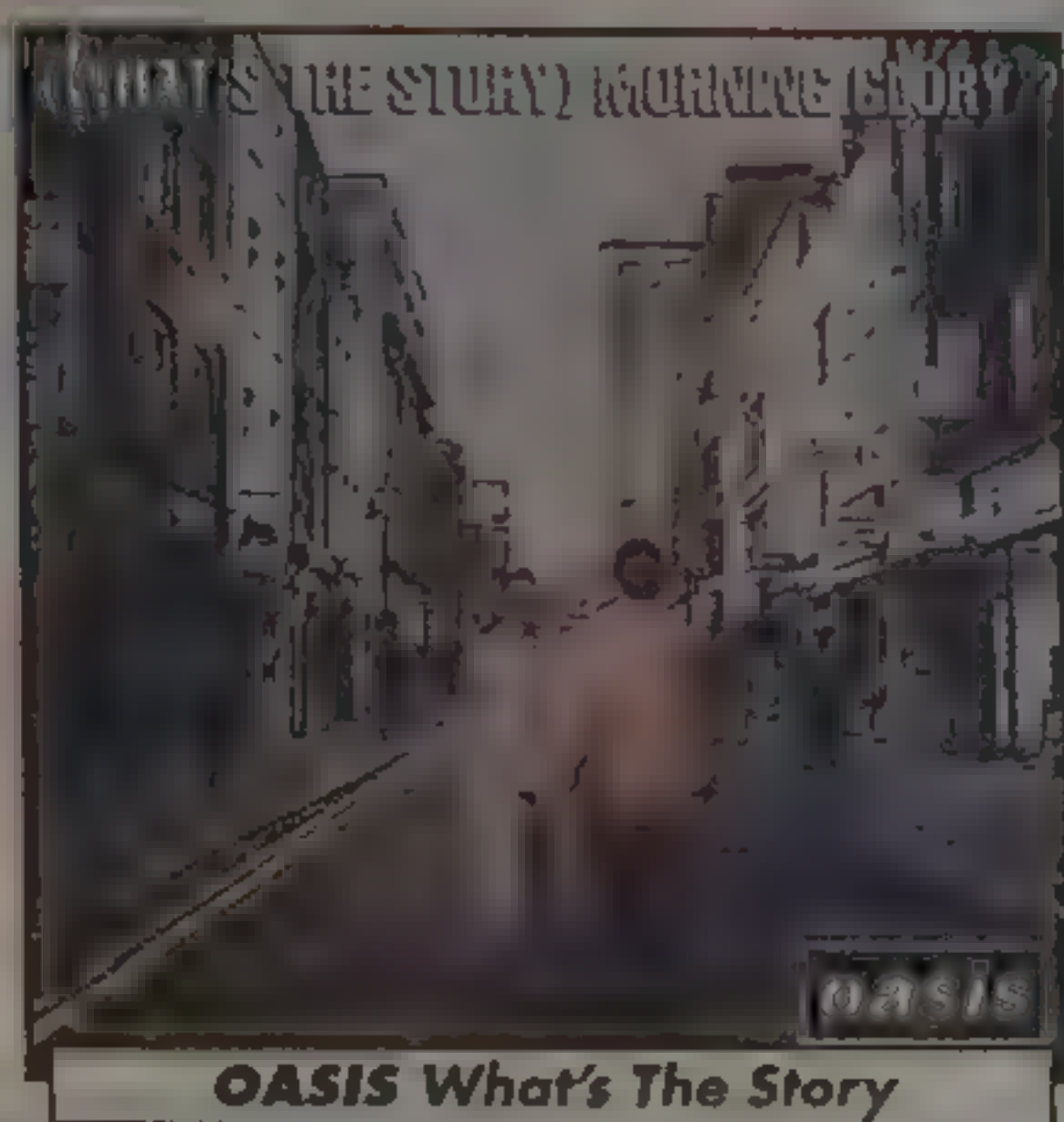
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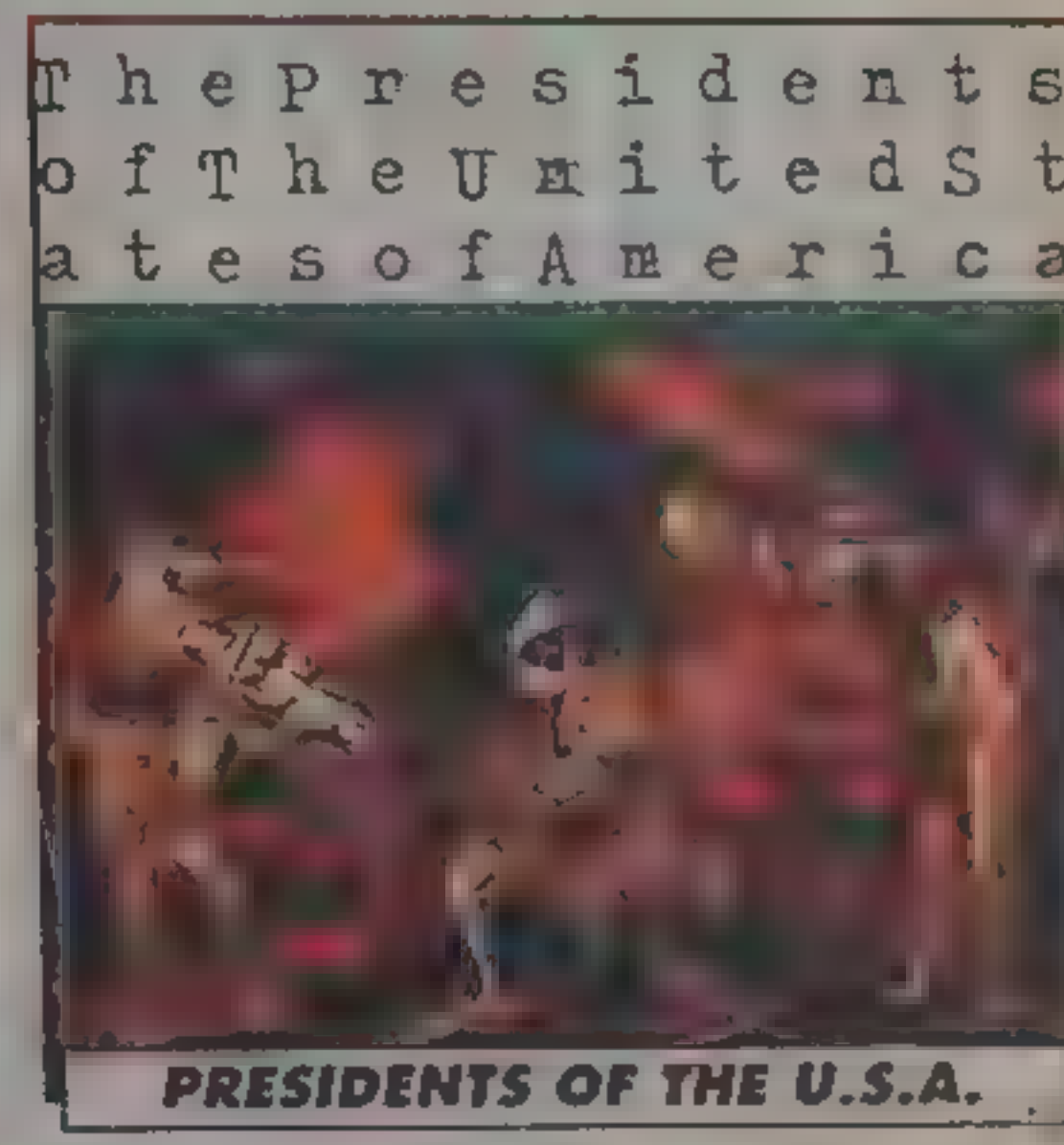
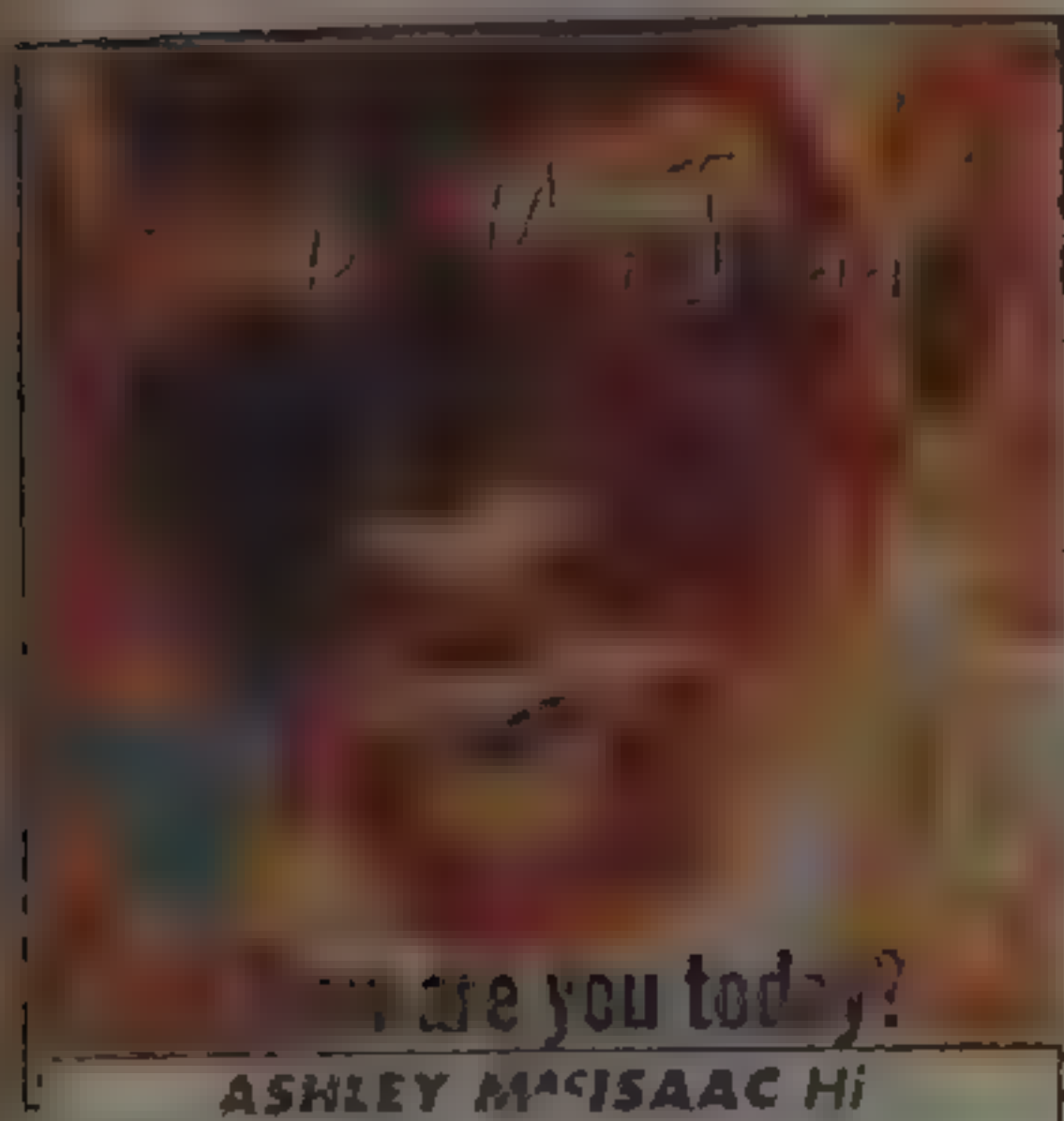
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MUSIC

Media frustrates GWO

ROOTS
BY ADRIAN
LACKY

PreVUE

David Wilkie has had it up to his kister with the sagebrush media.

"Country radio stations hate us," laments the Great Western Orchestra mandolinist from his Turner Valley home.

"Just enough not to play our

records, but not enough to slag us on air, which would be just as good. Thank God for CKUA and CBC or we wouldn't get any air-play."

GWO (Wilkie and Edmonton keyboardist Stewart McDougall) is putting its love-hate relationship with radio on hold when they play Bonnie Doon Hall on Saturday. But garnering additional exposure outside the live circuit hasn't come without a lot of hair-pulling frustration.

Like getting their "Cactus Swing" video, produced last year by the National Film Board, some decent rotation.

Folk band

"The New Country Network won't touch it," says Wilkie. "They have problems with the 'quality' of it. I mean, it's not like it was computer generated, or jerky like some Saturday morning cartoons."

"The Disney people liked it so much that they're playing it in the theatres as a short played before *Father of the Bride II*. These people hate us. We're a folk band, but I think it's our hats that throw everyone off."

Or the time they tried to get onto the CBC's Variety show *Rita and Friends*, hosted by Cape Breton songstress Rita MacNeil.

"The first time we were turned down. They said that we were a local phenom that would not translate to a national audience. Now, they love us. That's Turner for you!" laughs Wilkie.

When one looks at the results of GWO, one cannot help but feel the frustration of non-acceptance from the same broadcasters who claim to be our cultural sentinels. So far, three albums (an eponymous debut recorded on Sony in the '80s, the independent *Wind in the Willows* and *Buffalo Ground*) have been released. One song, "Wind in the Wire," was recorded by Randy Travis for a TV mini-series. There was GWO's two-night stand with the ESO last year.

Although they eschew banquets in favor of soft-seaters, one would think that GWO is a major player of the local folk festival scene.

"They bring in all of these expensive American acts to the mainstage and the local talent is supposed to be happy playing the small stages in the afternoon," says Wilkie. "If this were the Austin Festival, all of the local acts would be headlining."

Great Western
Orchestra
Bonnie Doon Hall
Feb. 3

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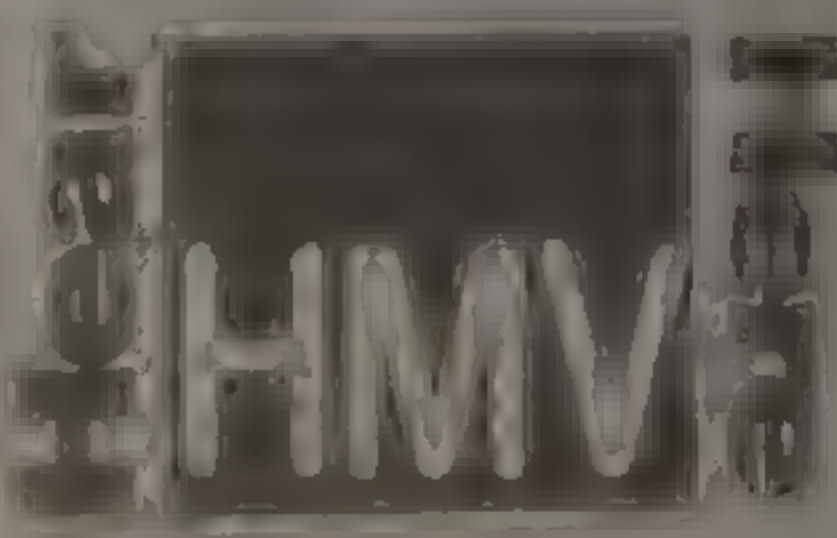
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Berry on edge

COUNTRY
BY ADRIAN
LACKY

PreVUE

The item on country singer John Berry's bio that just leaps out at you is that this guy has had two close shaves with the Grim Reaper.

More amazingly, Berry, who plays with Martina McBride and Jason McCoy at the Jubilee Auditorium Feb. 5, said these brushes with death were no big deal.

"Back in '93, I had a deadly cyst removed from my brain, and before that I was just a stupid kid who fell off my bike and had my head run over by a car," said Berry.

"I really don't feel like discussing it further. It's been talked to death."

I'm not really sure if the pun was intended

Near-fatal tumble

Astonishingly, the near-fatal tumble off his hog has not made him shy of motorbiking.

Or life on the road, for that matter. Berry is currently on tour with his latest album, *Standing on the Edge*.

The soft-spoken native of Aikens, S.C. claimed it was soft rock, not country, that encouraged him to pick up his first guitar when he was 12.

"It was something my older brother introduced to me. He was as big an influence as anyone. I also loved the music of Kenny Loggins. I finally got to meet him at last year's Grammys."

Ahhh. The thrill of meeting

him here
"He (Loggins) was very rude to me!" recounted Berry. "So it's like, in your ear, pal!"

Along with his career, Berry



said being with his family is the most important thing to him. His wife Robin sings with his band and his mother-in-law after their three children on tour bus.

"My wife has a teaching certificate and we have a educational video library," said Berry. "In '98, when the kids get a little older, we plan to have them stay at home with Robin and have them enrolled at school."

Canada has been very good to Berry. His self-titled debut CD recorded in 1993, scored platinum (100,000 units) and *Standing on the Edge* just struck gold (50,000).

But the auspicious moment happened when he toured last year with Canadian singer Michelle Wright.

"When she was singing 'It Like a Man,' me, the guys from my band and the guys in the Horse Blue were dancing with risers behind her with our snare off. The crowd was going nuts. She thought the cheering was her."

John Berry
Martina McBride
Jason McCoy
Jubilee Auditorium
Feb. 5

Stumping on tradition

PreVUE

19th-century Highland immigrants had a phrase for their cropseed in fresh-tilled land: "miosg na mps" meaning "amidst the mps." Recently, a group of Edmonton musicians have taken the Gaelic term (pronounced aa-stumps) as their name and are making their presence known to local lovers of traditional Celtic music.

Serious entertainment

Performing at the Irish Sports Social Society on Saturday, the Miosg na Stumps cook up some serious excitement. Let-down fiddling, whistles, accordion, guitar and a solid drum section all conspire to make toes tap and feet dance. The band's impeccable musicianship and lyricism combines with a desire to squeeze tears out of eyes. The band's homes at the Media and appreciative audiences have attested to that. Comprised of accordionist Solon McDunn, bassist Solon McDunn, fiddler Shannon Johnson, instrumentalist Jeremiah McDade and guitarist Iain Scott, the band's sound is rounded out by the fact that all five sing as well. Their big plan is to get together for fun and play when we can, then we'll take over the world and the rest of the world will hear!" exclaims Johnson. The band members are involved in other projects: Johnson works with Bill Bourne and Louann Kowalyk's CD. Solon McDade is in demand as a studio musician and backup for live acts like Luther "Guitar Jr." Dunn. Younger brother Jeremiah, out of high school, has recently finished some sound-work for the National Film Board. Dunn has a day job and

plays with the Invisible Jug Band. MacPherson, the band's principal researcher and one of the songwriters, teaches French and Gaelic. He sets up documentaries for Shaw Cable and the National Film Board. Despite its youth and eclecticism, the quintet hasn't forgotten the basics. "We're not ignoring 200 years of tradition, but at the same time, we're aware of what Hendrix did," says Solon McDade. "When I do a whistle solo, I can't help but do something that would fit well, even if it's from a jazz tune," adds Jeremiah.

MacPherson agrees. "There is a wave of Celtic music, and people are getting intrigued by things Celtic. The word 'authentic' is being used by the purists as a hammer, but if we can present something honest in both Gaelic and English, I can see us doing anything in Canada." "I think we have a lot to offer, with the musicianship, the Gaelic and all of us having been immersed in this sort of thing for most of our lives," says Dunn. ●

Miosg na Stumps
Sports & Social Society
Feb. 3

MacFamily ties

ROOTS
BY ADRIAN LACKEY

PreVUE

Life on the road: lessons come quick and hard. They haven't been lost on The Barra MacNeils. "When we go through airports with our cases and gear," said Stewart MacNeil, "the customs officials look at us and say—with a bit of suspicion—'Musicians, eh?' We just say, 'No, we're a family.' They take the passports and—sure enough—they can see for themselves. It speeds up the process."

Worldwide tour

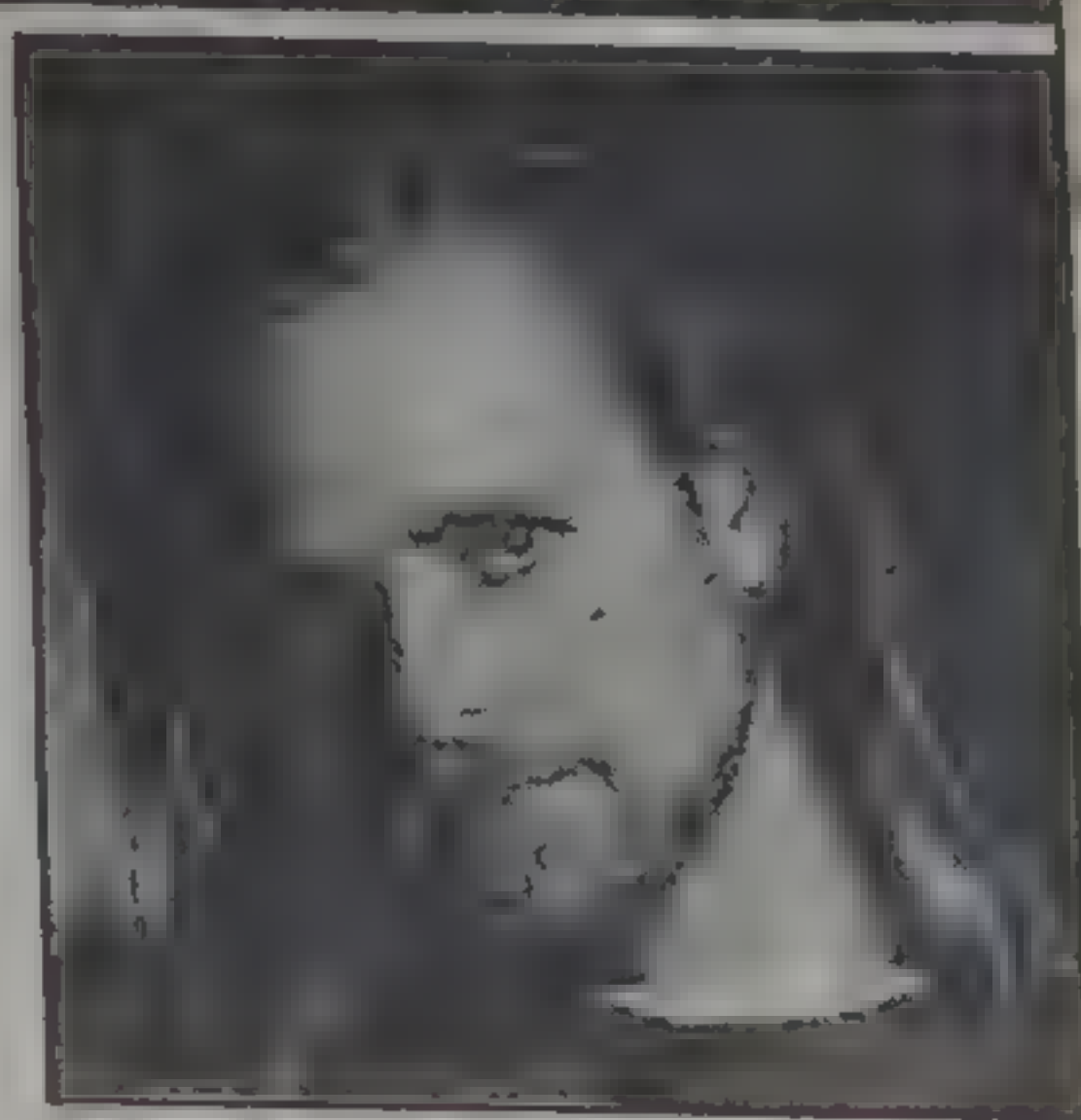
The "Bare-Macs" recently had an opportunity to practice this play on the European leg of a worldwide tour for their latest PolyGram release, *The Question*. The Barra MacNeils play the Myer Horowitz Theatre Feb. 7. *The Question* is the sixth release from this family band from Cape Breton. Contained within are two rather curious covers. One of them, "Goin' Down the Road" was written by Bruce Cockburn for the 1970 Don Shebib film of the same name. "Bruce's management sent an acoustic version of the song,"

MacNeil recalled. "He had never recorded it for any of his albums. We agreed to do it, only if Bruce sang a verse on it. He sent some tapes in of the tracks and we just knew that it was going to be good." The other cover is "The Ballad of Lucy Jordan," suggested by PolyGram President Doug Chappell. "It was always a favorite of his," said MacNeil. "He said it was a gem and we agreed. He didn't get to hear it until it was ready for pressing." MacNeil promised the Horowitz stopover will be a show for all ages. But The Barra MacNeils are not the Brady Bunch. "We fought a lot as kids. We're a family in all dimensions, and that includes the best and worst of the dynamics. I don't know if it's the music or being together all of the time, but it all works out. Music is a good kind of treadmill. Meeting people and seeing things, but getting home is good. When I do go home, I tend not to deal with a lot of people. That gives me that space to write and create." Added MacNeil, "It's not a bad life." ●

Barra MacNeils
Myer Horowitz Theatre
Feb. 7

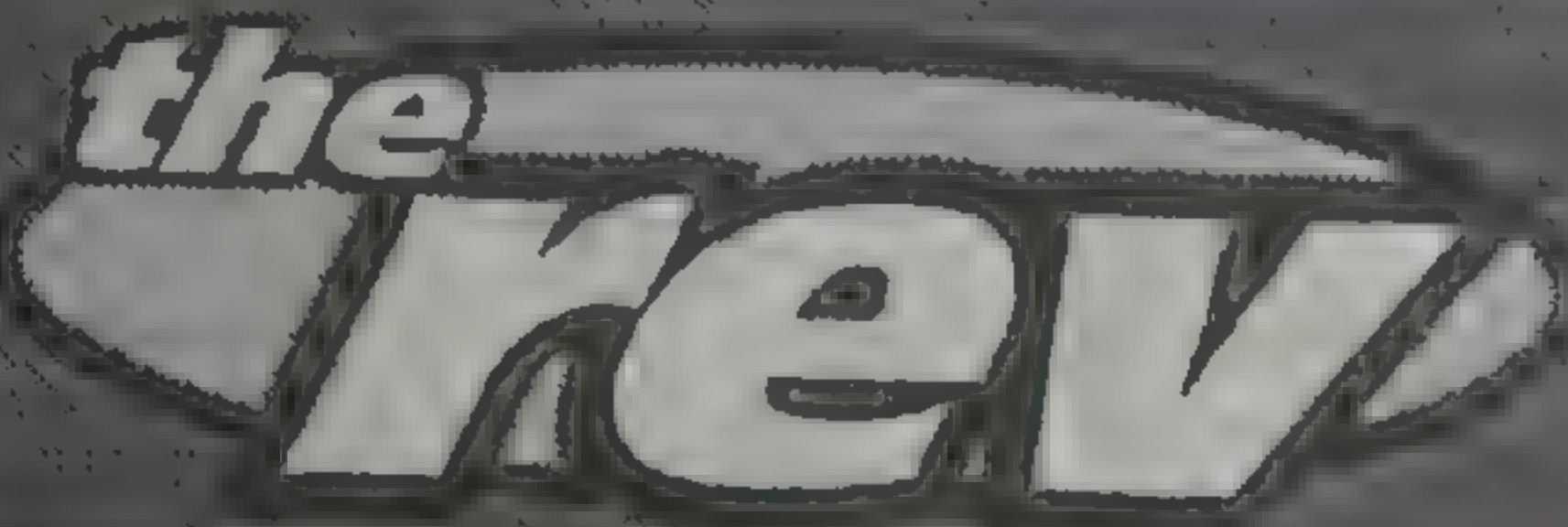
Gary McGowan's PROFILES

Name: Leigh Friesen.
Notoriety: A gentleman farmer who brings a ton of energy to his original music.
Next Glg: Every Sunday night at King's Knight Pub.
Most Important thing ever learned: Patience... and I'm still learning it.
Epitaph: There was no replacement for persistence.
Favorite movie: *Monty Python's Quest for the Holy Grail*
Home: Farm, family, neighbors, dogs, cats, horses, cows, chickens, rabbits, pigs, bees, barns, fences, wood heat, the best food in the world, the best sleep in the world and my anchor.
What makes you happy: My family and my music.
Age: 33
Ambition: To record every completed piece of music I've ever written.
Pet peeves: The way in which, during the Quebec referendum, everybody within that province was referred to as "they" and everybody outside that prov-



ince was referred to as "we" by a lot of people. I want all of us to be a "we."
Great musical moment: Seeing Bill Henderson sing at both the North Country Fair and the Sidetrack Cafe. It made me appreciate what the term "focus" meant in expressing music.
Hobbies: Beekeeping.
Fantasy: To be conscious of what happens after I'm dead.
Nickname: My farm neighbors call me "Long Hair" and the ones who don't like me call me "Damn Long Hair."

Gary McGowan hosts Post Modern Sundays at 6 p.m. on Power 92



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Breeders' Kim Deal turns up the Amps

This week's
newest disc

New Sounds

THE AMPS Pacer (4AD/Polygram)

The Amps are the latest project of bassist-guitarist-songwriter par excellence Kim Deal. The former Pixie and founder of the Breeders works under the alias Tammy Ampersand this time 'round. She's gathered some of the best musicians to be found from her home town of Dayton, Ohio and put out yet another great album. It's almost unfair, ain't it? Some musicians struggle for years to find bandmates to click with. No matter who she plays with, Deal always manages to strike it rich.

Recorded by punk-master Steve Albini at the house of lo-fi, Memphis's Easley Recording (preferred spot of treble kickers Pavement and the Palace Brothers), *Pacer* is a collection of barely-produced garage rockers, including a muffled rework of the Breeders b-side "Hoverin'."

The lead single, "Tipp City," features Deal rawkin' out over a "WE WILL ROCK YOU" drum beat, while "First Revival" and "I am Decided" are throwbacks to the Pixies' *Surfer Rosa* days.

Deal has worked with her new bandmates to create a retro sound — to bring the garage back into her work. The Amps don't need 24-track recorders to capture the spirit of alter-

native rock.

For anyone who considers themselves fans of the Pixies or the Breeders, *Pacer* is a must-have. For anyone who considers themselves fans of original rock music, *Pacer* is a must-have. Get the point?

Steven Sander

DADAWA Sister Drum (WEA)

BANCO DE GAIA Maya (Attic/Mammoth)

EAT STATIC Epsilon (Attic/Mammoth)

The ongoing examination of various streams of ambient musical experimentation has recently offered up three new releases for perusal and consideration.

While there certainly is a common ambient centre to each of these releases, the actual musical scope and stylistic incorporation of non-ambient sounds renders each a distinct musical experience.

The most expansive and accessible of these is the haunting effort from Chinese singer Dadawa (Zhu Zheqin) and her musical foil He Xuntian who together comprise Sister Drum

This release is much more than the sum of its musical parts. A truly evocative, even spiritual journey into self-awareness through modern adaptation of traditional Tibetan music to a more secular form, Sister Drum is not so much an ode on modern musical expression as it is a welcome addition to the understanding of ourselves, our world and the often mystical forces which shape it.

Choral harmonies that could best be described as celestial vie with ethereal instrumentation, terse drum rhythms, chanting and soaring vocal flights of the spirit to envelop the listener in the soft, swirling mists of time and space.

This is a very strong North American debut for this duo from a land that's musical heritage is rarely presented in such a compelling and noteworthy way in the west. Here's hoping we won't have to wait long for the next album.

Banco de Gaia continue the incorporation of non-Western stylings into its chosen vehicle of ambient musical expressionism — the often lush and string-powered Maya — yet the album chooses a less spiritual and more overtly folk and world music path to bring the message to the gates of our consciousness.

With styles drawn from Mediterranean, Arabic, Indonesian Gamelan and East Indian musical wellsprings thrown into this heady mix, the listener can certainly feel the punctuated equilibrium of the ambient musical path chosen.

Unlike Sister Drum's stuff, however, this music is less contemplative than it is instructive: a lesson in how to add world music to western experimental styles without losing the essence of the secular nature of the music.

Some of the tunes may be a little long for some tastes, but that minor

quirk doesn't really detract from the overall strength of the album.

On Eat Static's new album, however, the length of the tunes does detract from the sound and effect. *Epsilon* is the most "techno" (or "trance") of the three releases, and the droning repetition that marks so much of this effort does tend to undermine the presentation of what could, with a little less repetition and a little more creativity, be quite a presentable release.

The music is not inherently bad; it's just that so much of it goes on and on in the same tone and timbre too long. Too often promising progressions give way to the techno equivalent of the guitar wank and the listener feels caught in some '90s time warp. This one's for the die hard techno trance-oid.

Michael J. Berry

NOAH STONE Love That Smile Off Your Face (World Domination/MCA)

Stone mixes the quiet and the frenetic in this album, generally in the same song. Which isn't such a bad thing: musicians call that dynamics.

What blunts the sharpness of this blade is the length of the tunes (mostly over five minutes), occasional whiny vocals, and a tendency to noodle on one riff. The sound overall is that of the Tragically Hip with a better vocalist (damning, isn't it, when one of Canada's leading acts sounds like a second-tier Californicator with an attitude and very little in the songwriting-talent bank?).

Georges Giguere

OMAR For Pleasure (BMG)

Omar is a British soul singer who has been putting out the odd 12-inch single here and there for a few years now. In the context of a 12-inch single, those songs were pleasant, but not killer material.

I couldn't have imagined from those singles, though, that an album of this stature would come about. This is one of the finest soul/jazz albums I've heard in a long time. His voice and vocal delivery is somewhat between the dry vocal style of Roy Hyers and the gruff, yet smooth, style of Gil Scott-Heron.

The lyrical content, however, is neither the hip coy humor of Hyers nor the political statements of Heron, but more of freedom — in relation-

ships, individualism, life pursuits, so on.

The music and vocals are soulful but with a definite jazz influence, especially since the music is driven by a double bass and real drum kit a lot of it.

The keyboards are by Dave Franco, a former member of mid-80s group The System, best known for its "You Are In My System."

This is a very original album; it takes a few listens to reveal its charms. But it will be one to cherish in years to come!

Allan Luycklaert

NORTH OF 60 lost (Alliance)

Now the highly-rated CBC-TV show has its own soundtrack. It's instrumental MOR, produced and written by Tim McCauley, the show's musical arranger.

Two vocals by Tom Jackson to the country flavor. Sound quality is crisp and clear. It exudes the serene Alberta bush country.

Paul Compagno

PAUL BUTTERFIELD BLUES BARD The Original Lost Elektro Sessions (Elektra Traditions / Rhino)

As documented in the usual extensive Rhino liner notes, Producer Paul Rothchild's first-hand account of the album — that almost never was — is a great slice of life on its own, illustrating both the haphazard world of musicians and the volatile industry they worked in.

The mislaid master tapes (along with those of labelmates the Doors and the Stooges) were found in storage vault, collecting dust.

Blues fanatics will be tickled the chance to own a genuine "lost" album — to some. It'll definitely be worth the wait. The band was known for its faithful interpretation of Chicago's earliest electric blues sound, more aggressive than its Mississippi predecessor, but incorporating similar types of phrasing and inflections.

For my money, why not just buy Muddy Waters album, but hey, he else are you gonna hear Mike Bloomfield and Elvin Bishop when they were both pimply-faced punks? Of course the really burning question is: can we get those lost Stooges sessions!?"

T.C. Sherrill

LOSE THE WINTER BLUES AT
FEB 2 & 3
HEAT WAVE '98
BEACH BASH
NO COVER CHARGE
EXOTIC DRINK SPECIALS
PRIZES FOR BEST TAN
LOUDEST SHIRT
feed the dog
THE BOILER — 10220 - 103 STREET



Photo by Ed Ellis

"Otherwise Bob, a striking production... about the perpetual possibility for change in ossified lives."

LIZ NICHOLLS
EDMONTON JOURNAL

"Kugler again shows his expert hand with on-the-edge material."

COLIN MACLEAN
EDMONTON SUN

"I didn't get it."

CHAUNCEY FEATHERSTONE
VUE WEEKLY



BRIAN LEEDS AS BOB IN OTHERWISE BOB

The Edmonton Community Foundation presents a series of new work

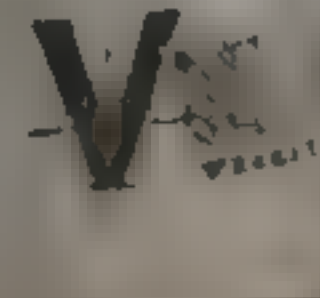
OTHERWISE BOB

by Connie Gault

A WORLD PREMIERE
DIRECTED BY DD KUGLER

JAN 23 - FEB 4, 1996
ON THE RICE STAGE AT THE CITADEL

TUES-SAT 8:00pm - \$15, SUN 2:00pm Pay-What-You-Can
TICKETS 424-4453, INFO 471-1586



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PROFILES GALLERY

110 Grandin Park Plaza, 22 St Winston Churchill Ave.
 St. Albert, 460-4310

EARTHLY DOMAINS Sharon Moore-Foster,
 figurative sculpture and drawings; Michele Jensen,
 abstract mixed media work; Sami Ladhari-Zech,
 paintings. Until Feb 3

ROWLES & PARHAM DESIGN GALLERY
 Royal LePage Building, 10130-103 St, 426-4035
 New works, mixed media by Jean Elizabeth Tall
 Thru Feb.

STRATHCONA PLACE ART GALLERY
 10631 University Avenue, 433-5807
 Pastels and Pen & ink drawings by
 Barb Margaret. Until Feb 22

WALTERDALE THEATRE
 Art in the lobby, 10322-83 Ave, 962-3742

BLOOM OUT THE WINTER BLUES recent water
 color florals by Cindy Barrett. Until Feb 10

WEST END

12306 Jasper Ave, 488-4892
 Etchings by David Blackwood, Mixed media by
 Mitsui Ikemura, woodblocks by Fred Brown.

MUSEUMS

ALBERTA AVIATION MUSEUM
 11410 Kingsway Ave, 453-1078

Display of vintage aircraft, history of Alberta
 aviation and its pioneers. Open Mon-Sat

ALBERTA LEGISLATURE BUILDING
 415 Legislature Building, 427-7362, 427-2826

Free guided tours of the Legislature
ALBERTA RAILWAY MUSEUM

24215-34 St, 472-6229
 Housed in the railway station built at St. Albert in
 1909, artifacts representing technology and history of
 western Canadian railways.

C&E(1891) RAILWAY MUSEUM
 10447-86 Ave, 433-9739

A replica of the 1891 station. Featuring historical
 photos, costumes & artifacts. Open Tue-Sat

CANADA'S AVIATION HALL OF FAME
 Reynolds Alberta Museum, Hwy 13, 361-1351

A tribute to the people who pioneered and
 advanced aviation in Canada. Open year-round

EDMONTON PUBLIC SCHOOLS
ARCHIVES & MUSEUM

McKay Ave Sch, 10425-99 Ave, 422-1970

THE SCHOOL LIBRARY Browse through old
 textbooks and yearbooks

MUSEE HERITAGE MUSEUM
 St. Albert Place, 5 St. Anne St, St. Albert, 456-1528

HEAD TO HEAD & FOLLOW THE BONES Two
 exhibits from the Royal Tyrrell Museum of
 Paleontology, replicas of dinosaur skulls and the
 story of exciting dinosaur discoveries in the Alberta
 Badlands. Until Mar 3

THE CITY ENGINEERING DEPT. Presents
 St. Albert's new Clocktower - a showcase exhibit of
 blueprints and pictures showing how it was built
 and a visit with a gargyle. Until Feb 25

MUTTART CONSERVATORY
 9626-96A St, 496-8755

SPRING SIGHTINGS Until Feb 4 **ORCHIDS &**
LOVERS FEB 10-19

PROVINCIAL MUSEUM OF ALBERTA
 12845-102 Ave, 453-9131

'CARNOSAURS Examine actual dinosaur fossils
 in a paleontological dig. Until Apr 8

DISCOVERY ROOM For preschoolers in
 daycares and early childhood schools. Experience
 a program rich in hands-on learning. Until Feb 2

FAMILY DAY Carnosaur crafts, jugglers and a
 dino circus. MON 19, 9 am-5 pm

REYNOLDS-ALBERTA MUSEUM
 Wetaskiwin, Highway 13, 1-800-661-4726

Bicycles, cars, farm equipment... reflections of
 Alberta's transportation history. Open daily.

VEHICLE RESTORATION WORKSHOPS SAT
 Feb 3, 10, 24

FAMILY DAY WEEKEND A special display of
 horse-drawn sleighs. Feb 17-19.

RUTHERFORD HOUSE

A SWEETHEART'S DELIGHT Valentine treat.
 SUN 11, 1-4 pm

FAMILY DAY Old-fashioned family fun. SUN 18,
 1-4 pm.

THE TELEPHONE HISTORICAL CENTRE
 10437-83 Ave, 441-2077

Set in the original Old Strathcona Telephone
 Exchange Building (1912) telecommunication
 developments are introduced through interactive
 displays. Open Mon-Fri

THEATRE

CRYSTAL'S PALACE
 Neighbourhood Inn, 13103 Fort Rd, 448-9339

Bugsy Malone and Tony Alphonso have been
 partners with Crystal for two years now. Everything
 has been peaceful until...suddenly a new "gang"
 has moved in with plans to take over Crystal's
 Palace. With rocking tunes from the 50's and 60's,
 join your favorite gang and cheer them on to
 victory. Until April 7

DIRT

The Roxy, 10708-124 St,
 453-2440

It's wild, it's foul, it's political and funny. Dirt is a
 murder mystery with only one suspect and a cop
 with an agenda. Feb 6-25.

DIE-NASTY

Varscona Theatre, 10329-83 Ave, 433-3399

The Live Improvised Soap Opera. Every MON
 night @ 8 PM.

DEADLY BUSINESS:
MURDER MYSTERY MONDAYS

Neighbourhood Inn, 13103 Fort Rd, 448-9339

DEADLY BUSINESS Biznet Co's annual awards
 banquet is the scene for jealousy, intrigue, and
 murder. Buffet dinner included.

FUNNY MONEY

Mayfield Theatre Restaurant, 16615-109 Ave,
 483-4051

Henry Perkins finds a suitcase full of money. He
 decides to chuck everything and run off to
 Barcelona - but he hasn't counted on a sexy
 neighbour, a police search and a greedy gangster
 who wants his money back. Until Mar 24.

HERE LIES HENRY

11516-103 St, 471-1586

Afraid? Hope? In love? Do you sleep alone? How
 many lies do you tell in a day? Henry Tom II,
 snake-oil metaphysician, is in town Feb 14-18.

JOHNNY & POKI VARIETY HOUR

The New Varscona Theatre, 10329-83 Ave, 433-3399

Johnny Reno (Dane Andersen) welcomes Polo
 Schvachar (Jeff Heaslam) back from London.
 Every SAT night @ 11 PM.

THE MOST HAPPY FELLA

John L. Haas Theatre, JP Campus, GMCC, 10045-156
 St. 497-4470

Based on Sidney Howard's *They Knew What They
 Wanted*. Book, music and lyrics by Frank Loesser.
 Feb 9-17.

MUCH ADD ABOUT NOTHING

The Phoenix Downtown, 9636-101 Ave, 433-3399

Shakespeare's comic romance of love discussed,
 discovered, discarded and defended. A whirlwind
 of wit and wonder featuring the Bard at his funniest
 and most eloquent. Feb 15-Mar 3

NOISES OFF

Walterdale Playhouse, 10322-83 Ave, 439-2645

Antics of second rate actors as they rehearse the
 mediocre British sex farce *Nothing On*. As the
 curtain rises witness the final and frantic dress
 rehearsal. Until Feb 10

OTHERWISE BOB

Northern Light Theatre, 11516-103 St, 471-1586

A book that's out of print. A whip. A candle. Bones
 Children calling in the street at twilight. Ordinary
 moments... Or are they possibilities? Until Feb 4

PINOCCHIO

Varscona Theatre, 10329-81 Ave, 432-6483

Another all-time children's classic. This wild and
 wacky comedy deftly adapts sticks close to
 the original. Until Feb 11.

ROUGH JUSTICE

Shodor Stage, The Citadel, 9626-101 Ave, 425-1820

A severely brain-damaged infant's mercy-slaving
 sets off a media circus, as this thrilling mystery
 unfolds in a British courtroom. Stified screams of
 parental agony are heard. Feb 2-5

SPRING AWAKENING

Studio Theatre, Timms Centre for the Arts, U of A,
 422-2422

Set in a small town where teens grope their way
 towards maturity. Ignorance is the greatest threat to
 innocence. Strong sexual innuendo throughout.
 Feb 8-17.

SPRINGBOARDS -

NEW PLAY FESTIVAL
 3rd Space 11516-103 St, 477-5955

Nine jam-packed days of new works-in-progress
 Feb 2-10.

THE BOOK OF ROSE A desperate woman
 begins writing a church with dynamite. FRI Feb 2
 followed by Opening Night Party

TRIPLE PLAY CABARET #1: A mixed bag of
 nuts. SAT Feb 3

RUDE AWAKENING: Julia wakes up in michael's
 apartment. A sexy romantic comedy. SUN Feb 4

BLOWFISH: (A Socio-political Eating Experience)
 Catering, world terrorism, the Edmonton Tornado
 and Milla Mulrooney. What could these have in
 common? TUES, FEB 6

THE BETRAYAL: Post-war Edmonton,
 emotionally charged exploration of the nature of
 justice and desire to revenge. WED Feb 7.

SMOKE AND MIRRORS: A world renowned bad
 boy gay playwright from Edmonton. HMMMMMM.
 THU Feb 8

A PARTY TO MURDER: A dark stormy night... six
 people gather in an old mansion... murder,
 mayhem and laughs. FRI Feb 9.

TRIPLE PLAY CABARET: More fun and frolic
 for all. (Closing night party!) SAT, Feb 10

THEATRE SPORTS

Varscona Theatre, 10329-83 Ave, 433-3399

Every Friday night at 11 PM join the entire
 TheatreSports gang for Edmonton's longest
 running comedy show

THIS CAN'T BE LOVE

Kaasa Theatre, 497-4395

A Musical Revue The best thing a good love song
 says is "I love you." Richard Rodgers, George
 Gershwin, Harold Arlen, Burton Lane were masters
 at beating around the "Honey, I-love-you" bush
 Feb 2-11.

YUK YUK'S

Bourbon Street, WEM, 481-9857

Variety Night every Wed.

SPORTS EVENTS

ALBERTA JUNIOR "A" HOCKEY
LEAGUE

FRI 2, Lloydminster @ Ft. Saskatchewan
 TUE 6 Ft. Sask. @ Sherwood Pk
 FRI 9 Cal. Canucks @ Ft. Saskatchewan

BEARS BASKETBALL

U of A Main Gym
 FRI 2-SAT 3, Bears vs Victoria
 FRI 9-SAT 10, Bears vs Saskatchewan

BEARS HOCKEY

Clare Drake, 492-BEAR
 FRI 2-SAT 3, Bears vs Regina
 U of A Main Gym, 492-BEAR

FRI 2-SAT 3, Pandas vs Victoria
 FRI 9-SAT 10, Pandas vs Saskatchewan

EDMONTON OILERS

Edmonton Coliseum,
 WED 7 Oilers vs Washington
 FRI 9 Oilers vs Vancouver

LITERARY EVENTS

CITY HALL AT NOON
 1 St Winston Churchill Square, 422-8243

WED 7: Martin Godfrey-Reading
GRANT MCEWAN WRITING COURSES

Campus varies with course, 497-5346
 SAT 3, How To Successfully Promote Your Book

TUE 6 Plain Language Principles & Techniques
 FRI 9-SAT 10: Writers Aloud

MISTY MOUNTAIN MUSINGS

Misty Mountain, 10458B-82 Ave, 433-3512

every SUN: Open Stage Poetry and Prose
 Readings

ORLANDO BOOKS

10640-82 Avenue, 432-7633

FRI 2: Katherine Dowling Sparks on her
 experiences at the 4th World Conference on
 Women

FRI 9: Dr. Netie Radomsky-Reading

STROLL OF POETS

Idylwyld Library, 8310-88 Avenue, 496-1808

TUE 6, Poetry of Love

U

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edmonton's
independent

Room 224, S.U.B., University of Alberta, Edmonton, T6G 2J7 (403) 492-4643



Expose
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to the real
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Original roots
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only on
CJSR FM88.

MONDAY: Roots. Host Dwayne Martineau.
Got a hankerin' for
accordions? Bagpipes?
Rutabagas? It's all here
and more on FM88.



**TUESDAY: If it's
Tuesday it must be
Belgium.** DJ Mish.
It's a Canadian-owned and operated apparel
retailer. No, it's an epic novel turned mini-
series. No, it's roots radio only on CJSR.

**WEDNESDAY: The Loosely Rooted Music
Program.** Host Lori.
Roots cubed. More rootin' tootin' tunes.

$$X = \frac{-B \pm \sqrt{B^2 - 4AC}}{2A}$$

THURSDAY: Life in the Buslane. Host: The
esteemed voice of Peter Sutherland.

FRIDAY: The Barely Awake Roots Show with
your host Ramblin' Maria.
A reel, honest-to-goodness, boonie-fide Celtic
roots show.

SATURDAY: Before the Deluge with Mary
Thurben.

Did you know that roots
help make up part of a
healthy, balanced diet?
Roots, mmm, mmm good.
Pass the edible tubers
please.



SUNDAY: Pipe Down. Host: Travis Guthrie.
Taptan-flavoured roots.

CJSR FM88
edmonton's independent

<http://www.ualberta.ca/~cjsrfm/>

WANNA BE OUR FRIEND? Call us at 492-5244, Rm. 224 SUB

Vue CLASSIFIEDS

WEEKLY - DEADLINE FOR CLASSIFIED ADVERTISING

FREE • FREE • FREE • FREE • FREE
ARTIST/NON PROFIT CLASSIFIEDS
Need a volunteer? Forming an acting
troupe? Want someone to jam with?

Place up to 20 words **FREE**,
providing the ad is non-profit. Ads of
more than 20 words subject to
regular price or cruel editing. Free
ads must be submitted in writing, in
person or by fax. Duplicate ads will
not be published, except by mistake.
No free ads will be taken over the
phone. Please, fax your ad
426-2889, or drop it off at the
Empire Building,
307,10080 Jasper Avenue.
Deadline is 3:00 PM the Monday
before publication. Placement will
depend upon available space.

ARTIST TO ARTIST

ATTENTION "CHAPMAN STICK" PLAYERS
Your instruments are needed for demo purposes for
two "STICK CLINICS" at GMCC JASPER PLACE
CAMPUS. Feb 14 7 16. Call Dale 453-1763.

DACAMERASINGERS, a well established chamber
choir, seeks a volunteer to fulfill the position of Stage
Manager for our 1995-96 Season. Contact
Rosemarie at 458-3296.

Musicians! Chance to meet and jam! Fridays 8-10.
UPPER ROOM COFFEEHOUSE, 10086
MacDonald Dr, south door.

Jam & showcase for singer/songwriters of traditional
Country, Country/Rock & Country/Folk styles. A
free non-profit guild.
Discuss the craft of songwriting. MON 7PM at Barry
T's. Call Bill 478-9519 or Al 929-6607.

ARTISTS WANTED

Artists: If you have explored issues such as
human rights, environment, global issues etc.
through your art, and would like an opportunity
to showcase & promote your work, call the
Global Visions Festival at 439-8744. The festival
will run June 1-10, 1996.

Writer seeks partnership with talented actor/
ess. Must have willingness to tour on comedy
circuit. Call Calgary, (403) 248-0863.

CWA is calling for women artists' visual art
submissions. Deadline: Mar 1, 1996. For more
details ph: 424-0287

ANOSA - A Network Of Student Art is currently
looking for artists to show and sell their work.
All mediums, students/recent grads only. Ph.
426-4520 or visit, Edmonton Centre lower
level. Artists on site, framing done.

WANTED: Local starving artist desperately
needs used accordians, any condition, for
upcoming show.
PH 424-9994. LEAVE MESSAGE.

PHOTOGRAPHY

Richard Siemens Photography
Over 20 years of professional experience.
Portraits, Fashion, Public Relations, Corporate/
Industrial Editorial, Illustration. (B) 428-9344,
(F) 428-7205. #402, 10048-101 A Ave (Rice
Howard Way).

ARTIST STUDIOS

Three excellent studio spaces available.
Extremely well-located, one block off Whyte
Ave. 20ft ceilings. Hardwood floors. 800 sq. ft.
\$200.00/month each. Call 431-1750.

Studio space available. Three different sizes,
access to freight elevator, printmaking and
darkroom facilities. 10137-104 St., for more
info ph. 423-1492 (SNAP, Society of Northern
AB Print Artists)

Latitude 53 Society of Artists in the Great West
Saddlery Bldg downtown Edmt. have studios
available at reasonable rates. Size from 225-
330 sq ft. Latitude 53 will fund the use of
printmaking facilities at SNAP for any interested
tenants. Interested? Call Mark @ Latitude 53,
leave a message: Ph (403) 423-5353 or Fax
(403) 424-9117.

WRITERS

Too many of our stories are lost as time goes
on! For information on writing down those
personal histories call the Life History Writer
at: 439-5734.

Azimuth Theatre now accepting playscripts
examining the issue of suicide. Deadline May
14, 1996. For more info Phone Jacqueline
448-9165.

City of Edmonton Book Prize Launched during
City's Bicentennial. Anyone 18 & over can
enter. The deadline for submission is Mar 15,
1996. City of Edmonton Book Prize brochures
are available at 13 branches of the Edmonton
Public Library. City Hall, Office of The Writers
Guild and Audreys Books Ltd.

AUDITIONS

The Interdenominational Male Choir is seeking
new members who have the gift of song. The
choir has been in existence since 1988. We sing
in churches, present concerts and participate in
the annual Men's Choir Festival. We practice
Monday nights. Members enjoy singing, making
new friends and glorify God. An audition will be
required. For more info contact Ron Talen at
476-4012 or Tony Sneepe at 755-7179.

ART CLASSES

Individual guidance. Drawing, painting, sculpting
& cartooning. Weekday, evening & Saturday
classes. Limited enrolment, ages 6 - senior.
Family/senior discounts. Also offer portfolio
preparation for University/college entrance.
Artistically Speaking School of Fine Art, 487-6559.

ART CLASSES

Emphasis on Technique. Individual
Drawing painting sculpting for beg...
experienced wanting to improve on tech...
Day & evening classes, limited enrolment
5-senior. Family & senior discounts.
Statement School of Fine Art, 438-8751

WORKSHOPS

Japaneses drumming experience the pow
erful rhythm of traditional art form. March dates
Call 431-0300.

MUSICAL INSTRUMENTS

Guitar Fender Musicmaster 1974 all co
parts. Cream color, mint condition. \$150
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We are currently accepting applications for the positions of Professional male/female instructors/Choreographers and Master Teachers for the Shariene Thomas School of Movement opening Feb 5, 1996.

Applicants should have a solid background in African and Caribbean dance techniques, music, chants and history of Afro-Caribbean with a strong Modern Dance influence as well. For more info regarding the above positions or application requirements, please contact Shariene Thomas, Artistic Director/Choreographer or Gail Graham, Administrator at (403) 488-8745 or fax request to (403) 499-8713.

ne0201

EVENTS

Upper Room Coffeehouse, McDougall and Church, 10086 MacDonald Dr., south of 100th. Fri 8-10:30 PM. Acoustic open stage featuring poetry in casual coffeehouse atmosphere. Free coffee and cheap pop. Brought to you by McDougall's Young Adult Project.

ne0125

MEETINGS

Join us for fun with upward bound Toastmasters International and leadership program. Every Weds, 7:00 PM. Heritage Rm, City Hall, Call Tim @ 988-1111. Plans @ 430-8098 for more info.

ne0999

LECTURES

Awareness Series Presents: REIKI with Susan Mack & Scruffy. THU. 7:00-9:00 pm. Elements Wholistic Centre, 100-85 Ave, Edm. Admission: \$3.00. For more info call 433-6390.

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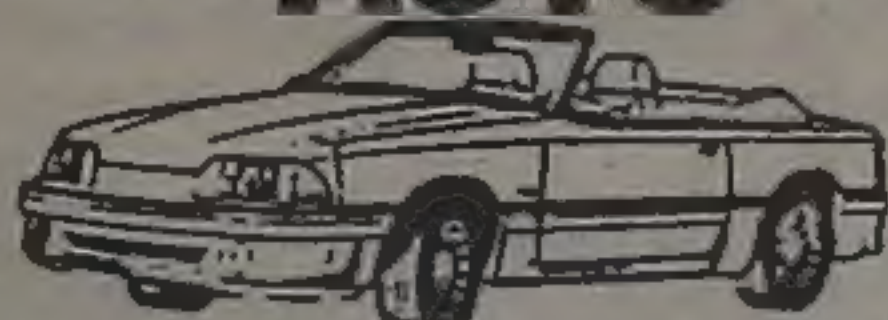
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ne0210

VOLUNTEERS

The Canadian Mental Health Association need 1-2 volunteers to assist in planning activities in the Women's Web of Discovery Program - a social recreational program designed to encourage self-esteem in women. Runs Tuesday from 3:30 pm to 5:30 pm. If interested in helping please contact Deborah at 482-6091.

ne0999

VOLUNTEER FOR THE WORKS: 1200 volunteers are required each year to produce the Works Festival. Choose from 27 different positions. Be a part of this visual art celebration! Contact volunteer dept at 426-2122.

ne0310

MOVEMENTS, The Afro-Caribbean Dance Ensemble require volunteers for the Kids In Action Exhibit Trade Show on Feb 16, 17 & 18. If you like to talk, meet people and enjoy being with great people then we'd like to meet you. Please Ph Margaret Potter - 488-6745.

ne0218

Tree huggers! Western Canada Wilderness committee needs lots of volunteers & canvassers. Ph 433-5323, leave names & ph #.

rg0999

The Edmonton YMCA Enterprise Centre needs caring individuals to volunteer in stay-in-school programs and tutor/mentor youth and adults. Training provided over 3 Saturdays. Call 429-1991, ask for the Volunteer Recruiter.

ne0999

Would you be interested in becoming involved as a volunteer field worker? Do you have any stories about inventors to share? The project will be ongoing until August 1996.

For further info contact: Catherine Cole, 10023-93 St, Edm, T5H 1W6, or ph/fax 403-424-2229.

ne0312

Help keep Alberta Ballet on its Toes! Have fun, meet people, earn tickets/merchandise while volunteering for one of Canada's most exciting dance companies! Phone Diane at 428-6839.

ne0999

Did you know - Mental illness can affect people of all ages and from all walks of life? The Canadian Mental Health Association needs volunteers to: •Provide Friendship-Educate •Plan Recreational Programs and, •Work with Children's Programs. If you have 2-3 hrs per week call Deborah at 482-6092 and Help Make A difference in Someones Life.

ne0999

The Distress Line this essential service req. exceptional people. Can you spare 4 hrs a wk. + a midnight shift/mo.? We provide 50 hrs of comp. training, exciting & rewarding life experience. Ph. The Support Network 482-0198.

ne1012

Need Volunteers to help Prod/Publicity for concerts Ed. Vocal Minority (Gay & Lesbian Chior) 426-4346

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ne0204

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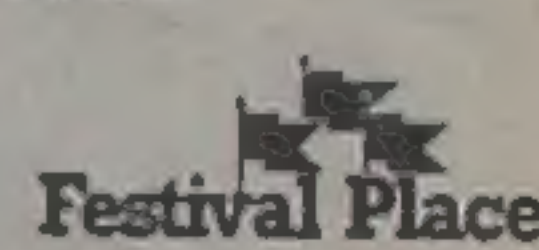
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DOWNSTAIRS

Women Seeking Men

I'm Leanne. I'm an energetic, cultured lady, with down-to-earth values. I'm 31 yrs. old, 5'6" tall, with an average build, light brown hair & green eyes. My interests are diverse: two-stepping, horseback riding, participation sports, ballet, opera, travel & new culinary experiences. In a friend you're interested in exploring & sharing the abstract mysteries of life. You can live, love & laugh. Yes, laughing is important. Today it's important to have a sense of direction in life. In a friend, you complement my considerable independent, honest & sensitive qualities. In search of my one good man, you're over 5'10" tall, active, fit, fun, adventurous & secure in all facets of your being. If you're ready to start living, not merely surviving, call Box 5484.

I'm a single, white female, unattached, with no dependents. I'm semi-professionally employed. I'm looking for somebody I can go out & do things with like play pool, dancing at the blues bar, dining out, etc. I'm not really looking for a long term relationship, but it's definitely an option. I don't expect perfection from anybody because that's one of the qualities I certainly can't offer. I'm considered quite attractive. I'm very independent, free-spirited & want to go out & have some fun. I need a friend & possibly lover. If interested, call me at Box 5360.

I'm 30 yrs. old, with a medium build, auburn black hair & brown eyes. I've been told I still look wonderful in a mini skirt. I'm single again & looking for a friend to go out & have some fun with. He's interested in going out for coffee, playing pool, going to the movies or sitting home watching movies. I love laughter. If you could give me laughter, that would be great. Take a chance. Let's have some fun. Box 7529.

I'm a single parent working shift work in the health care field. I'm down-to-earth, country oriented, kind & very active. I'm a spectator to most sports & like the outdoors & country life. I enjoy camping, long walks, good conversation over coffee & most things life has to offer. My time is limited. I'm not a game player or a gold digger. I'm interested in an inner person who should be kind, sensitive, humorous, honest, hard-working & have a genuine interest in a long term relationship that involves sincere commitment. Call Box 1750.

My name is Cher. Are you looking for someone with a great personality? I'm 29 yrs. old, 5'4" tall, of average weight, with light brownish blonde hair & blue eyes. My interests are fishing, car races, taking drives to new places & learning lots of other new interests. I'm looking for a new beginning with someone who's considered attractive, over 5'8" tall, of average weight. He must like kids since I have two boys I see every other weekend. If you're 27 to 37, with a good sense of humor & want to get to know somebody for who she is & want to begin a friendship that has a possibility of something more, call Box 6046.

I'm 46 yrs. old, 5'2" tall, 114 lbs. with brunet hair & nice blue eyes. I'm well-groomed, very attractive & have a lot of self respect. This Cancer woman is of a quiet & gentle nature, but I'm friendly, easy to talk & be with. I'll try most things once. I like doing outdoor things, long walks, camping, fishing, but also like movies, country dancing, etc. I'm comfortable in jeans or formal wear. You'd always be proud to walk into a room with me. An ideal relationship is one of trust, caring, communication, sharing of joys & sorrows, doing things together whether watching tv or sitting by a campfire with a beer watching the stars. I'm looking for a best friend, buddy, someone who's got me at the top of his list for being with. This gentleman I'm seeking should be honest, warm-hearted & willing to communicate openly. Call Box 3737.

My name is Angie. I'm 23 yrs. old, 5'8" tall, 190 lbs., with blonde hair & blue eyes. I'm a single mom & female truck driver. I'm looking for somebody around my age, preferably a truck driver, too. I want to get back on the highway again. If that's you, call Box 7383.

This is Melanie. I'm a nail technician, 30 yrs. old, 5'7" tall, with strawberry blonde hair & big blue eyes. I've a great smile & terrific personality. I've two loving & caring children. I like hiking, camping, downhill skiing, fishing, hunting & anything to do with the outdoors I absolutely adore. I'm looking for a long term relationship. If interested, call Box 5680.

My name is Meredith. I'm attractive, healthy, 19 yrs. old, 5'8" tall, full figured, with medium length reddish brown hair & brown eyes. I'm not very outgoing at first, but am told by my friends that I'm fun to be around. I've many interests like reading, movies & am willing to try some new things. I'm looking for a single male, 18 to 26, who's sincere, caring & willing to look past my figure & stick around long enough to find out about me. He's not into mind games. If this is you, call Box 9122.

I'm a native, 23 yrs. old. I've two beautiful children. I'm intelligent, attractive & understanding. My philosophy is to treat another individual the way I'd like to be treated. I'm looking for a man who likes children, is understanding, goal oriented, not insecure or possessive, with a good sense of humor. I enjoy dancing & going to night clubs. I'm a non-drinker. I like long walks & travelling. If this is you, call Box 1977.

Top 100

Just Listen!

He Says: "It's amazing what you can tell by someone's voice ad!" -Matthew Rueffer
ACTUAL TESTIMONIAL

She Says: "You can get to know someone before you ever meet." -Della Martin
ACTUAL TESTIMONIAL

My name is Monica. I'm a single, white female, 24 yrs. old, 125 lbs., with red hair & blue eyes. I enjoy playing pool, darts & country dancing. I'm still looking for that special man to fill the void in my life. He should be 25 to 35, & enjoy country dancing. Single fathers are okay as I love children, but don't have any of my own. He must be honest, caring & willing to speak his mind. I'm a very caring individual & give 100 per cent in any relationship. If interested, call Box 8533.

I joined the system to talk to new people & hopefully make some new friends. I'm a single mom, 5'6" tall, with brown hair & brown eyes. I wear glasses. I like all kinds of music. I'm a casual drinker & I smoke. I'm pretty easy to get along with, too. If you want to know more about me, call Box 10887.

My name is Debbie. I'm 29 yrs. old, 5'3" tall, 125 lbs., with brown hair & brown eyes. I go to a local gym & work out quite often. I like squash & have taken up jogging. I'm a single parent & also like to sometimes go out, go for dinner, go to movies & take long walks. I go to the park quite often with the kids. I sometimes just like relaxing at home. If interested, call Box 9118.

This is Danielle. I'm 21 yrs. old, 5'4" tall, 125 lbs., with dark auburn hair & hazel eyes. I'm a single mom of one. I casually drink & do smoke. I'm looking for a gentleman for friends first & possible long term relationship. If this something you're looking for & would like to get more information, call Box 4781.

This is Heidi. I'm 26 yrs. old, 5'8" tall, 130 lbs., with very long, blonde, curly hair, a real tan that's fading & green eyes. I'm in very good shape. I work out almost every day when I can. I'm looking for some casual relationships. If interested, call Box 2784.

My name is Mona. I'm 37 yrs. old. I'm looking for a long term relationship with someone who's steady, with a good head on his shoulders. He's pretty mature about things in life. I'm a single parent of a 12 yr. old girl. I enjoy doing some of the more casual things in life. I like watching tv, going to the movies, baking & cooking. I enjoy going out for walks in the summer. The winter brings me in. I'm looking for someone who's mature, with his act together. He's stable in his job & likes the relaxed type of life. If interested, call Box 8889.

This is Cory. I'm 21 yrs. old, 5'6" tall, 210 lbs., with blonde hair & blue eyes. I'm just looking for a male who's interested in friendship which might develop into much more. If interested, call Box 7679.

My name is Rose. I'm 38 yrs. old, 5'1" tall, 101 lbs., fairly attractive in both body & mind. I've short hair, big blue eyes, a nice smile & a very small build. I keep very active so I'm a bit muscular for a woman. I'm very down-to-earth & honest. That's a very important quality in other people to me. I've a daughter who lives with me. I'm looking for a soulmate to share a lot of time with, grow with, etc. If interested, call Box 1561.

This is Cathy. I'm 33 yrs. old, 5'9" tall, with brown hair & blue eyes. I enjoy most types of music, camping, fishing, swimming, going to the movies, barbecues, watching movies together with that someone special. I like taking long walks hand in hand. I like to be romanced, but also in return I'd like to be romantic to that someone special in my life. I'd like to get into a long term committed relationship. If you'd like to know more, call Box 1734.

I'm 26 yrs. old, 5'3" tall, with strawberry blonde hair & hazel eyes. I've been told I'm pretty, but that's for you to decide. I'm looking for an honest, caring man who's emotionally & financially secure. He's sick & tired of these silly head games we play. I'm looking for a man with whom I can develop a good friendship & then hopefully a more meaningful relationship. I believe honesty, trust, commitment & loyalty are very important to a relationship. If interested, call Box 3049.

My name is Candace. I'm 25 yrs. old, with a tall, slender build, brown hair & brown eyes. I've an outgoing personality. I'm an avid skier & love camping, water-skiing & all outdoor activities. I'm looking for a gentleman who loves animals, has an open personality, is honest, caring, knows how to treat a lady with respect & dignity. If interested, call Box 10056.

This is Leslie. I'm 43 yrs. old, 5'8" tall, with dark blonde to light brown hair. I'm looking for something long term with a partner who's easygoing. I love music. Imagination works good. I'm employed, a non-smoker & light social drinker. I like to have fun. Box 11687.

This is Lisa. I'm 22 yrs. old, 5'5" tall, with long dirty blonde hair & blue eyes. I've a slim to medium build & considered very attractive. I'm looking for a male, 23 to 31, who has a good head on his shoulders, doesn't play head games & knows what he wants in life. He's romantic, trustworthy, honest & most of all, knows how to treat a lady with respect & dignity. If interested, call Box 10056.

This is Lisa. I'm 22 yrs. old, 5'5" tall, with long dirty blonde hair & blue eyes. I've a slim to medium build & considered very attractive. I'm looking for a male, 23 to 31, who has a good head on his shoulders, doesn't play head games & knows what he wants in life. He's romantic, trustworthy, honest & most of all, knows how to treat a lady with respect & dignity. If interested, call Box 10056.

Men Seeking Women

My name is Rob. I'm attractive, 25 yrs. old, 6'4" tall, 205 lbs., with an athletic build, brown hair & brown eyes. I'm looking for a lady who's looking to have fun. I'm romantic times. I'm also looking for a lady who's not afraid to spoil somebody. Age is only what you make of it. If interested, call Box 5787.

This is Rob. I'm a single dad, 38 yrs. old, tall & slim. I've a daughter, 13 & son 12 yrs. old. I'd like to meet a woman, probably in her 30's. Ideally you'd be a single parent yourself, on the skinny side of what most people would call average. You're also employed, self-sufficient & want, but not necessarily need a guy in your life. My interests are varied: camping with kids during the summer months, maybe an occasional night at a club listening to some blues or a Jasper ski weekend getaway. If interested or even mildly curious, call Box 2143.

My name is Paul. I'm youthful, 40 yrs. old, 5'10" tall, with a slim, well-toned physique. I'm definitely not hard to look at with my longer brown hair & hazel eyes. I'm educated, articulate & well travelled. I love to connect with people. Although more comfortable in jeans & t-shirt, I don't mind putting on a jacket & tie for that formal dinner. Good music is a must for me. In a woman I appreciate an easy smile, intelligence & a slim figure. Younger than myself would be nice, too. If you'd like to meet someone who can be a caring companion & an attentive, passionate lover, call Box 4633.

My name is Andy. I'm an attractive gent, 5'9" tall, 175 lbs., with a moustache, light sandy brown hair with a touch of gray & dark blue eyes. I'm a self employed, professional businessman. I own my home & lake-front cottage. I'm a non-smoker, social drinker & enjoy weekend getaways to a stress-free environment. I look forward to dining, dancing, movies & world travel to exotic locations. I'm looking for a storybook relationship with a partner. The story may have many chapters, but at the end the two are together. Call Box 2456.

the two are together. Call Box 2456.

I'm Bob. I'm dark, 34 yrs. old, 5'10" tall, 140 lbs., with a moustache. I'm slightly bruised, but not resigning myself to a lonely life. We all have emotional baggage, but I believe in keeping mine in my shaving kit, if you know what I mean. I'm looking for a soulmate to share my life & lifestyle. She's secure enough to handle a meaningful relationship. She's been honest enough with herself to know what she wants, is experienced enough to know that it's not always smooth sailing, with a good sense of humour to weather the rough spots. She'd be patient, loving, intelligent & loyal, which is very important because I'm a true heart. Of course, she shares some of my interests which are games, music, movies, tv, going to the lake, sharing a pint or two or three with friends, reading & visiting with family. I also love cooking, baking, candlelight & good conversation. I'm a hopeless romantic, very honest, loving & dependable. If you think you're my Miss Right, call Box 3593.

I'm 6'3" tall, 250 lbs., a little on the big side. I do have a warped sense of humour, but that's the way I am. I like snowmobiling, golfing & baseball. If you want to know more, call Box 7017.

My name is Tim. I'm 19 yrs. old, 6'1" tall, 160 lbs., with dark brown hair & brown eyes. I've a slim, athletic figure. I enjoy all sports & outdoor activities. I've a wide range in music. I like walks, movies & going out occasionally. I'm looking for friends first & if anything leads from there, that's great. If interested, call Box 5979.

If you like horses & guys in wranglers, read on. My name is Kevin. I'm single, 35 yrs. old, 6' tall, 185 lbs., with rugged good looks, dark brown natural wavy hair. I've never married. I enjoy raising, training & showing horses, country music & dancing, sometimes good old rock & roll. I'm a non-smoking, social drinking tradesman who's looking for that someone special. If you got this far, call Box 7801.

My name is Sean. I'm 5'11" tall, with brown hair & brown eyes. I like playing pool, camping, fishing, working out & all sports. I'm looking for one person to share the rest of my life with. I hope I don't scare you by saying that, but I'm really not into the one night or two week sort of thing. I've no kids, but do have a wonderful, gentle dog. If you love dogs, you'll love mine. I'm working & am the most sensitive, romantic, caring, loving, considerate, humorous, open-minded, outspoken person you'll ever meet. If interested, I've a lot more to tell. Call Box 8715.

I'm a single male, 25 yrs. old, 5'8" tall, 145 lbs., with brown hair & brown eyes. I've never been married. I'm a non-smoker & don't drink. I'm successful, employed, considerate, down-to-earth, honest, kind & good looking. If interested in knowing more, call Box 5290.

My name is Dave. I'm 6'1" tall, 165 lbs., with a slim build, with short curly brown hair & brown eyes. People say I'm attractive. I'm looking for an intimate encounter. If you'd like to know more, call Box 4094.

I'm professionally employed, 29 yrs. old, 6'1" tall, 180 lbs., with brown hair & blue eyes. I'm educated, non-smoking, Catholic & seeking a very special woman as a friend, companion & lover. I'm well-groomed & have been told I'm handsome. I'm certainly not vain enough to let it go to my head. I've a very dynamic sense of humour. I love to make people laugh. I'm seeking the same in an intelligent, articulate, Catholic female, 22 to 29, who's professionally employed or currently a post-secondary student. You should have a great sense of humour. That's very important. You've no dependents, are non-smoker, very attractive & your body weight should be in proportion to your slim to medium frame size. I'm also looking for someone who's an honest, open communicator & understands why communication is so important in a relationship. By far the greatest thing I'm looking for is a very affectionate woman who doesn't run away from lots of hugs, kisses, cuddling, etc. I may be asking for a lot here, but I just simply know what I want. If you're a woman with these types of qualities, I can guarantee you an abundance of loyalty, affection & love that'll just blow your socks off. If you want more information, call Box 3588.

If you're looking for a decent fellow who'll laid back, easy to look at & fun to be with, keep reading. I'm Gary. I've a husky build, with blond hair & a clear, clean complexion. I'm not really into the bar scene, but I do smoke & have a social drink. I enjoy cards, board games, friends & family. I'm looking for a girl who can become my buddy for dates & companionship. If it turns into a relationship, that's okay, too. She should be of average height & weight, somewhat adventurous, comfortable in jeans, with a pleasant personality. If you like yourself, I'll probably like you, too. Box 1721.

My name is Peter. I'm 22 yrs. old, 5'8" tall, 140 lbs., with blond hair & bluish green eyes. I like to go to movies, long walks & play an occasional game of pool, etc. I'm looking for somebody around my age with similar interests. Be warned, though, I'm very shy. I sound interesting, call Box 5279.

My name is Don. I'm single, with no dependents. I'm 5'10" tall, considered good looking, with medium brown hair & hazel eyes. I'm a firm believer of honesty & openness. I'm very down-to-earth, not into head games. I've a good sense of humour & have a variety of interests. I'm family oriented, love the outdoors, most sports, music, dancing, etc. times & many more things that speak to enjoyment. If interested, call Box 2344.

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TAROTSCOPES

By Paul Compassi

Horoscopes for February

Aquarius: Expansionist ideas thrust into April. A cycle of trying to break status quo. A flight from bondage occupies thoughts. Stick to health regimen and all modes well. Many people may clamor for your savvy diplomatic skills or home remedies which cure what ails.
Watch For: A fellow Aquarius to hinder. A Cancer to help release from a cage. A Leo to money manoeuvre.

Aries: Strong ones may be sniffing for energy. Do you allow, or do you curtsy? Earmarking a time to play assertive with goals may refresh lagging outlook. Wear red and strut.
Watch For: A Capricorn to dizzy possibilities. An Aries to overwhelm with demands. A Cancer to lubricate momentum.

Leo: Well-wishers may confuse an issue. Be heady with a sense of bubbling accomplishment, leap back, assess situations as they really are instead of trying on more hats. A good cycle for working diet: energy is needed to fuel ambitions that bear fruition by July. If sniffling over your choice of wrapped meat, just hog out — purge later.
Watch For: An Aquarius to Hoover lips. A Pisces to incarcerate ambitions. A Gemini to ring bells and shout for more.

Taurus: A period of high expectations. Pregnant you may be, greeting and meeting, shaking hands and playing the proper diplomat. Expanding social circle by outspoken exclamations of emotion may win more over to your side of politicking. Don't steamroll for the effect — people have wizened to army tactics.
Watch For: A Gemini to seed ambitions. A Virgo to swirl onto the playing field. A Sagittarius to pick out flaws.

Gemini: Don't intellectualize over mounting credit slips. Formulate a plan of attack which may see you consolidating manic spending sprees. A transformation may be occurring within you for higher self-reliance — instead of relying on opinion polls. A studious period indicates movement from pissing away time.
Watch For: A Taurus to help review budgeting. An Aries to suggest moving with caution. A Scorpio to hint of darker times.

Cancer: New money is cresting on the horizon. Grab onto it before someone else does. If thinking of revitalizing old scripts, don't waste valuable time: it's more important to break new ground in whom or what you want. Blaming the past doesn't hold any longer. Look at rebuilding self-esteem in positive methods.
Watch For: An Aries to help rebuild. A Sagittarius to offer money opportunities. A Gemini to remind you of the past.

Leo: Loosen up and stop playing Mary Queen of Scots in your human chess game. A taste of glory may be forthcoming if acting as a grunt/apprentice, albeit humbly. So hard, whisker burner, but it's only a temporary ah-shucks cycle. You will rule an orbit if subtle manoeuvring is used.
Watch For: A Taurus to strengthen work ethic. A Libra to embellish a change in behavior. A Scorpio to nay-say, but what else isn't new?

Virgo: Messages fly in and out. You mediate other's whims as the diligent worker. Sustenance by organizational methods wins support from group. You win over by sheer will. Diligence to a cause benefits the whole. Pay attention to home needs which demand similar attention

— then can you bake a cherry pie.
Watch For: An Aquarius to feed aspirations of flight from norm. A Capricorn to need extra fluffing up. A Virgo to team play with.

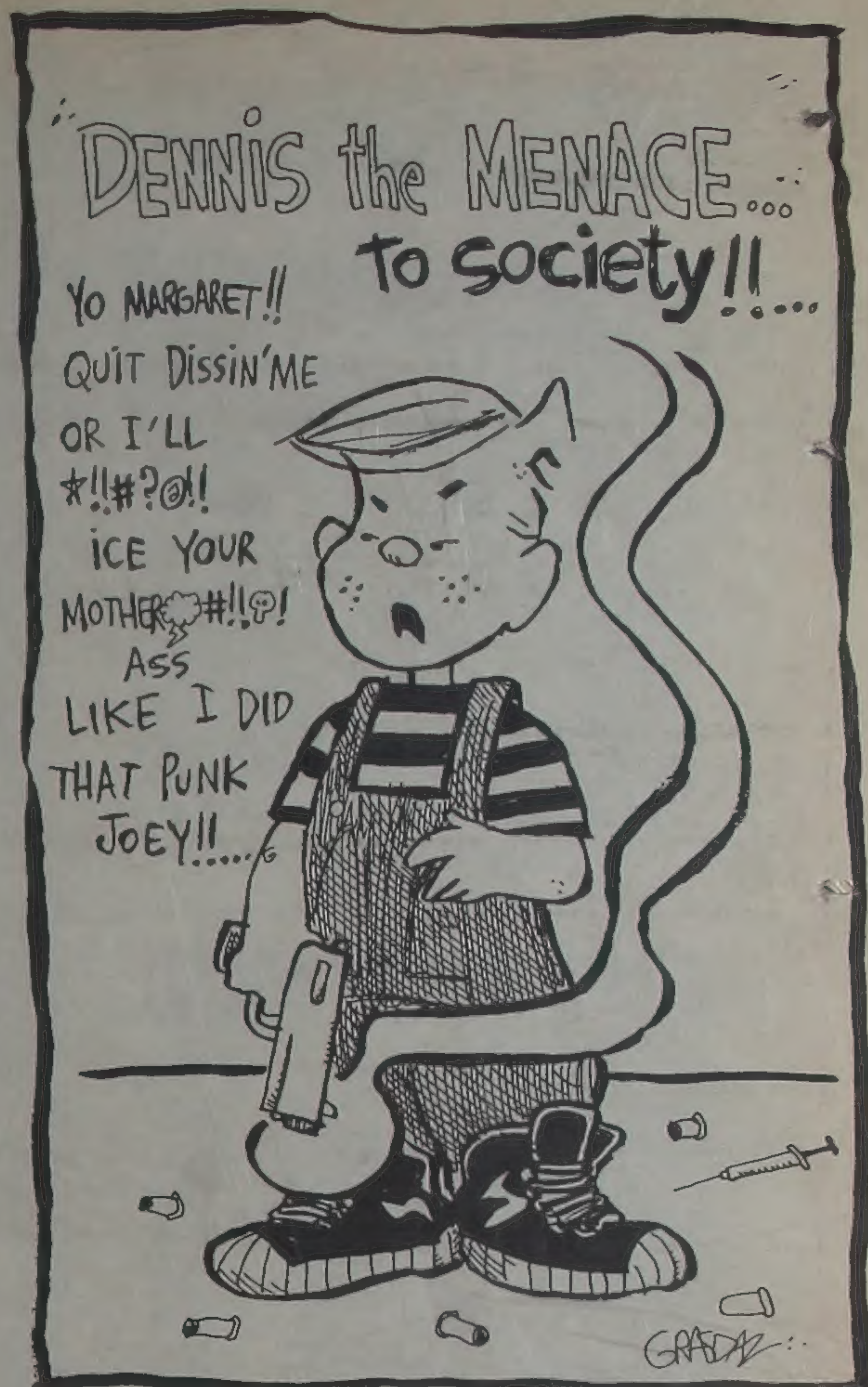
Libra: Honing talents that fulfill — rewards from interests may manifest into much-needed money. A period of altruism for the sake of it. A productive cycle of tamping out distraction, allowing fulfilment to encroach by doing what you love doing. Kissing frogs are only stepping stones.
Watch For: A Capricorn to budget plans. A Virgo to feedback your love of attempted balance. A Scorpio to promote skills.

Scorpio: Corraling others to your bidding may bring speedy results to projects. From a positive outlook, a mantle of higher responsibility could be asked of you. Showing strength, your decisions bring rewards. Stoically, you might prove yourself all over again — then victories may be felt.
Watch For: A Virgo to plot with. An Aries to lean. A Cancer to open up a secret within you.

Sagittarius: Hopes attained while proving yourself for the umpteenth time. Slumming and schmoozing and keeping tabs on organized behavior. Rising above behavior which tarnishes reputation. Keep well-coiffed — sharks smell blood a mile away.
Watch For: A Leo to convince you he's sincere. An Aquarius to feed insights. Another Aquarius to diplomatically rally on your side.

Capricorn: Joyously, you may pursue goals with reckless abandon. How unusual for such an anal lip-smacker! Persuasive action taken with follow-up requested. Do so with light feet, instead of clapping along — the results in matters of planning and delegating may go swimmingly.
Watch For: A Virgo to bond harmoniously with. A Leo to stimulate new work ethics. A Capricorn to want to wheedle info from.

Tarot Cards interpreted by Paul Compassi. For half hour or hourly readings/consultations, call 447-1691.



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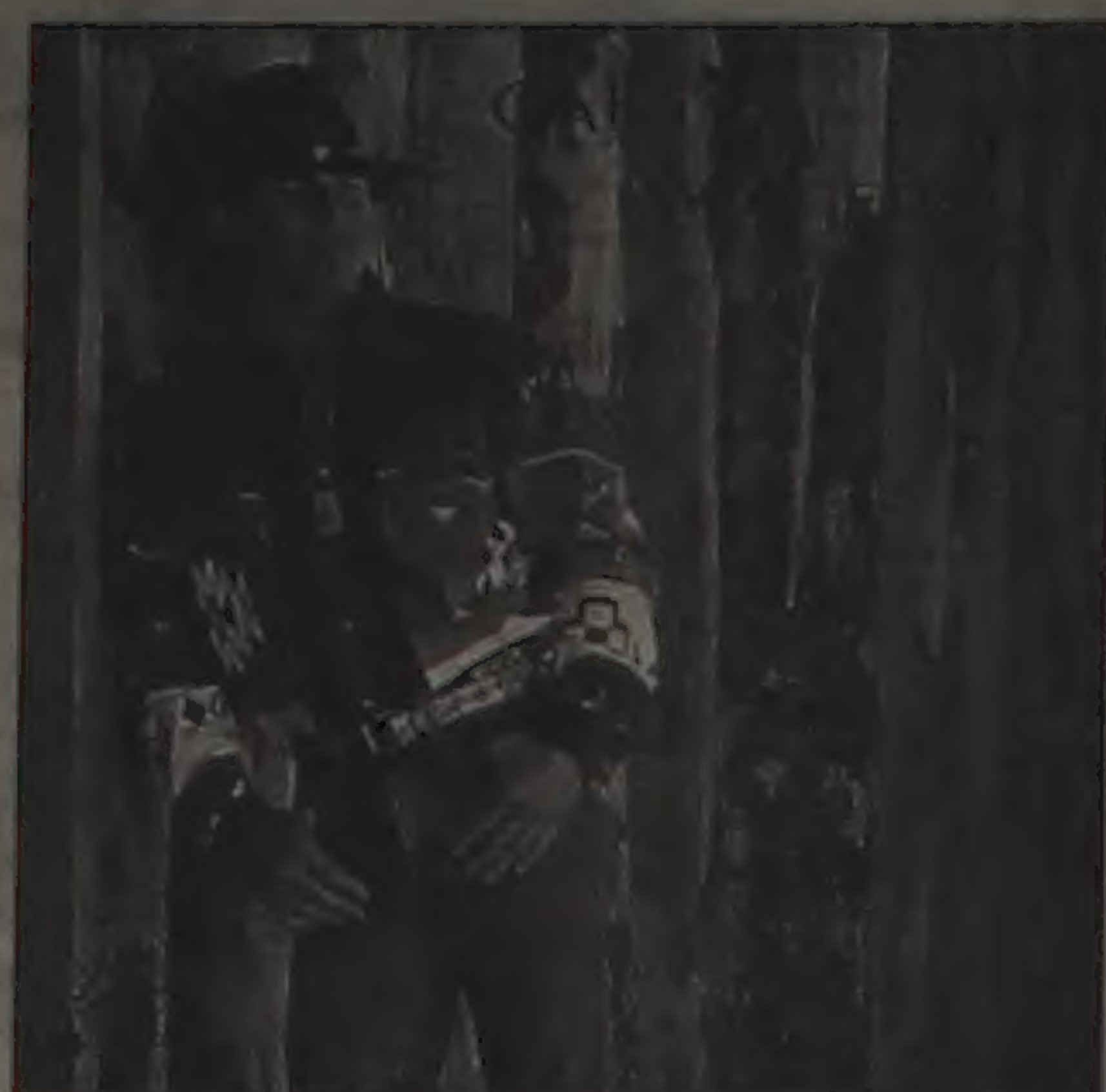
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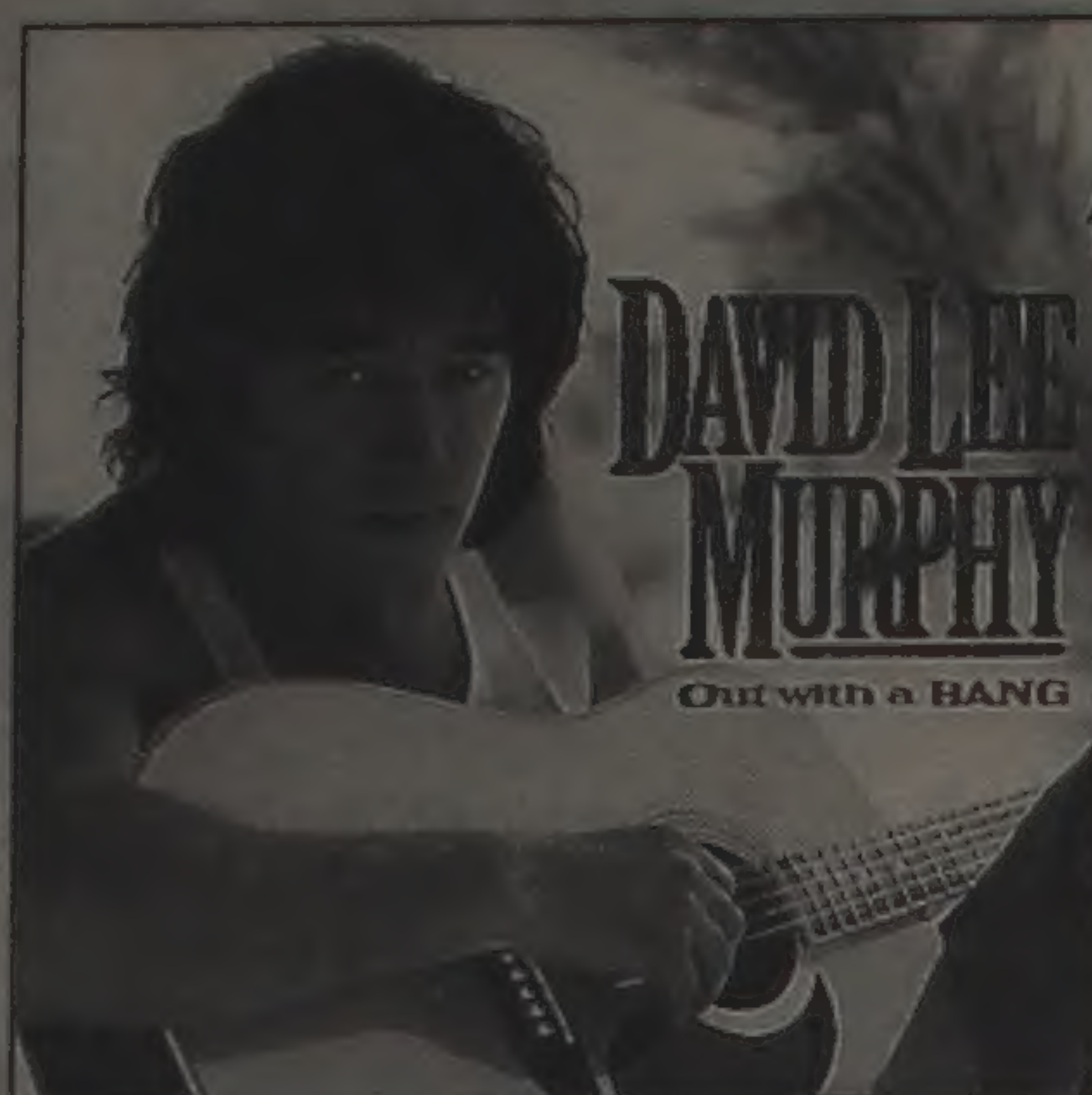
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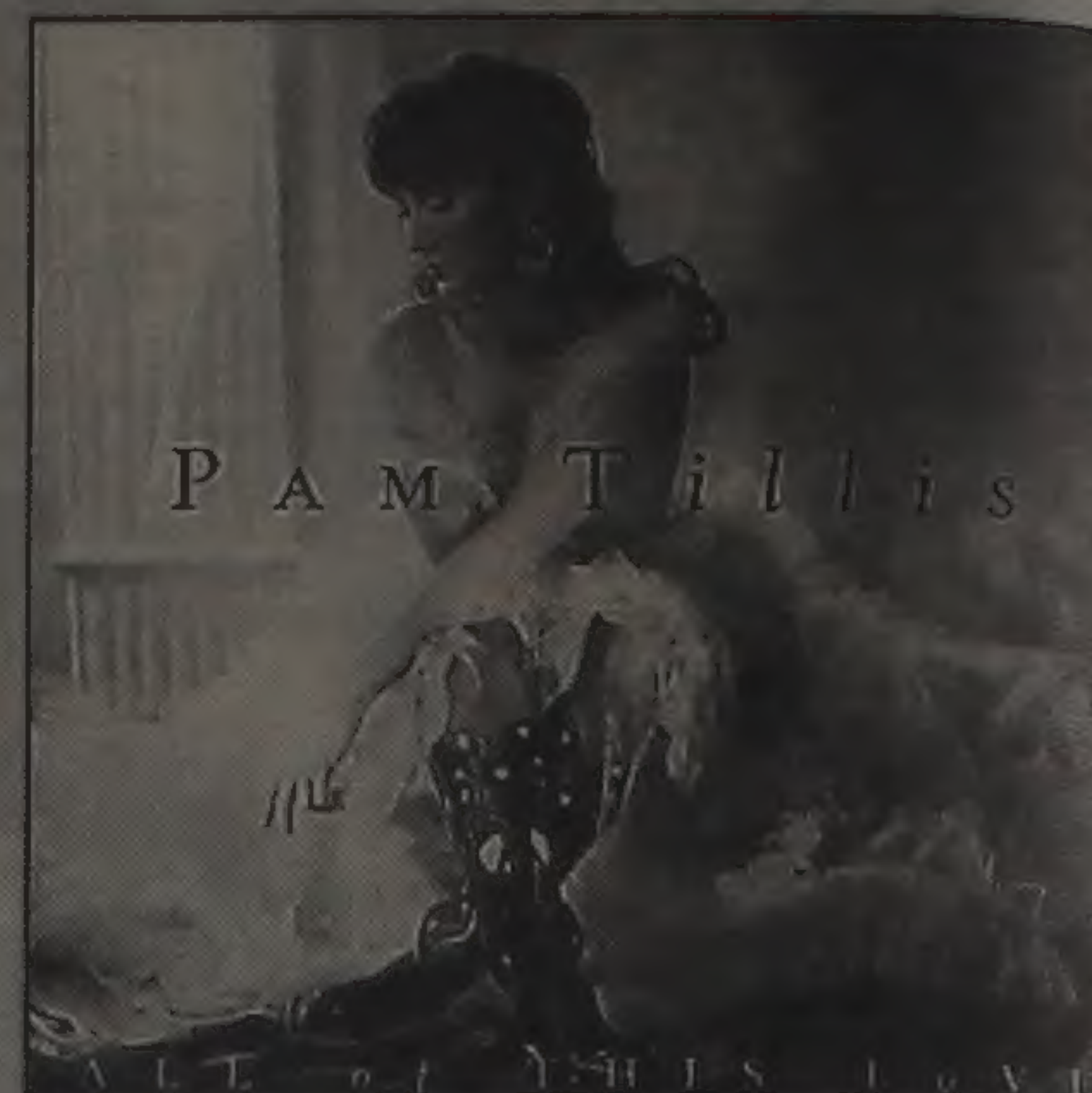
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